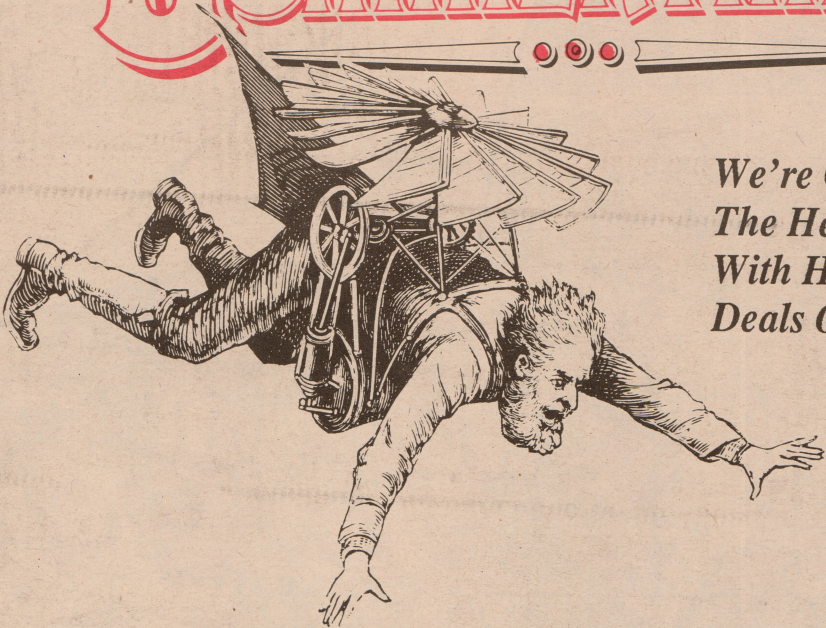


**Pull-Out
Section**



Schedule of Events
YPSILANTI PRESS

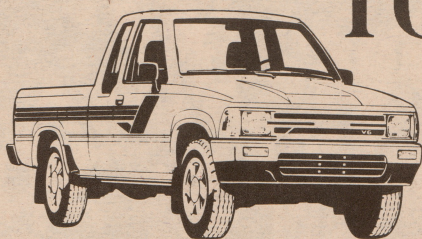
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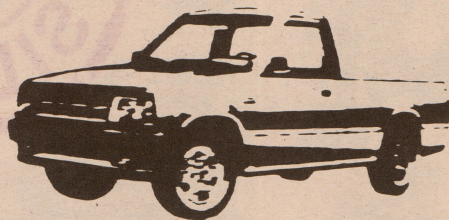
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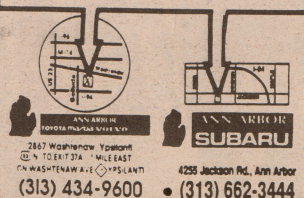
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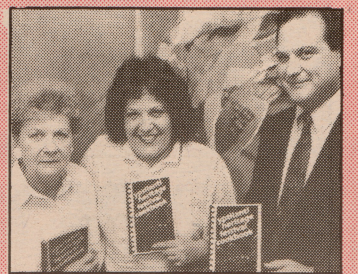
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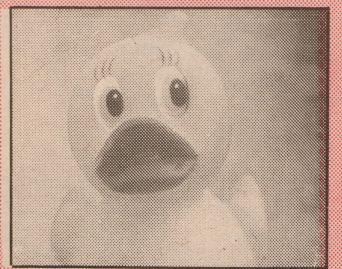
Home cook'n
Only local recipes
in first
Heritage cookbook

— Page H



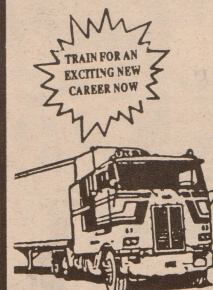
Ernie's pride
5,000 contestants
expected for
rubber ducky race

— Page I



Hard work
Festival plans
began 11 long
months ago

— Page J



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Big changes made

Organizers seek to keep things fresh at Heritage Fest

By JO COLLINS MATHIS
Press Life/Style Editor

So you think you've been to the Ypsilanti Heritage Festival. Well, of course. It's hard to find anyone who hasn't been to this 11-year-old event.

But if you're planning to stay home this year because you've seen it all before, the festival folks hope you'll reconsider. Their goal: An Ypsilanti Heritage Festival as you've never seen it before.

"We decided that everything we had was nice, but we hadn't changed our offerings in the last four or five years," said chairman Ron Miller, recalling committee conversation at the close of last year's festival. "We want to keep things fresh."

Noting that last year's attendance at the Franzen Brothers' Circus was less than expected, festival planners decided it was time for a change. So out went the circus along with the flying Wallenda-Zoppe family. And in came nationally-known musical

(See CHANGES, Page U)



Press photo by Paul Hurschmann

Familiar sights such as the arts and crafts booths near the Huron River will return again this year.

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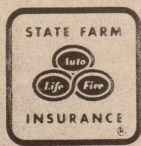
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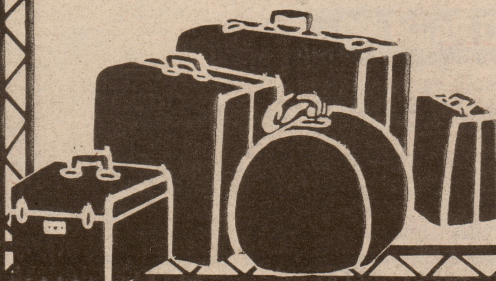
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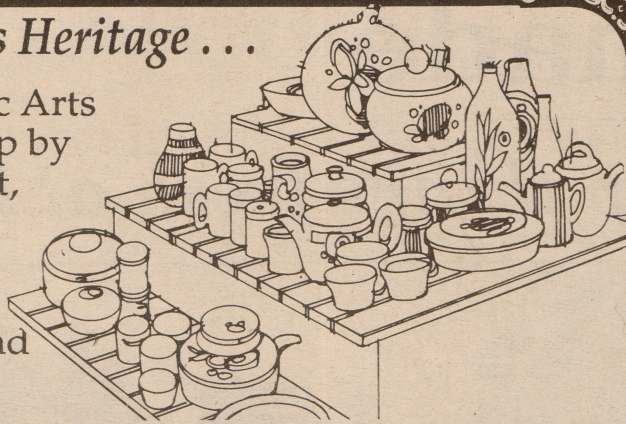
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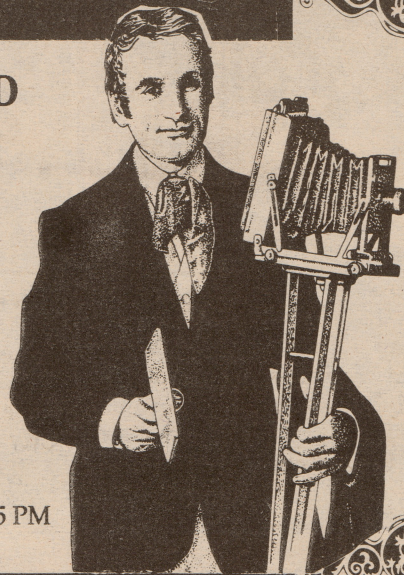
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RITTER

Children's tent features folk singer, magician

JUDITH ALLSEITZ
Press Special Writer

Folk singer Sheila Ritter, magician Brian Steimel, and Susan Murray's "Fitness on the Run" are featured entertainers in the Children's Entertainment Tent at Riverside Park during the Heritage Festival.

Also on the show bill are safety shows by Officer Eberle of Ypsilanti City Police Department, a puppet show by Cpl. Harry Taylor of the Belleville Police Department, and Pet Care and Animal Safety by the Washtenaw County Humane Society.

Rounding out the entertainment are Ronald McDonald, assorted clowns, and a raffle for Isaiah Thomas basketballs and watches, a Louie Lightning Bug stuffed animals.

Ritter, a folk singer and composer for 20 years, began singing union benefits while she was a student at Michigan State University. After graduating from MSU with a degree in psychology and music, Ritter combined her interests to become a music therapist at Alpha House, an alcohol and drug rehabilitation unit in Catherine McAuley Health Center.

Inspired by Becca, her 2½-year-old daughter, Ritter's present musical interest is songs for children and family. Ritter just released her first recording, "Playtime and Sleep-

Ritter just released her first recording, "Playtime and Sleepy-time," a collection of traditional and original songs for children, many of which she composed herself.

time," a collection of traditional and original songs for children, many of which she composed herself.

Murray's "Fitness on the Run" is an audience participation program of 30 to 45 minutes that energizes her audience with dance, shaking games, aerobics, hula hoops, and parachutes. A great way to relax young ones after hours of "behaving."

Murray teaches physical fitness and dance in pre-schools in Washtenaw and the tri-county area.

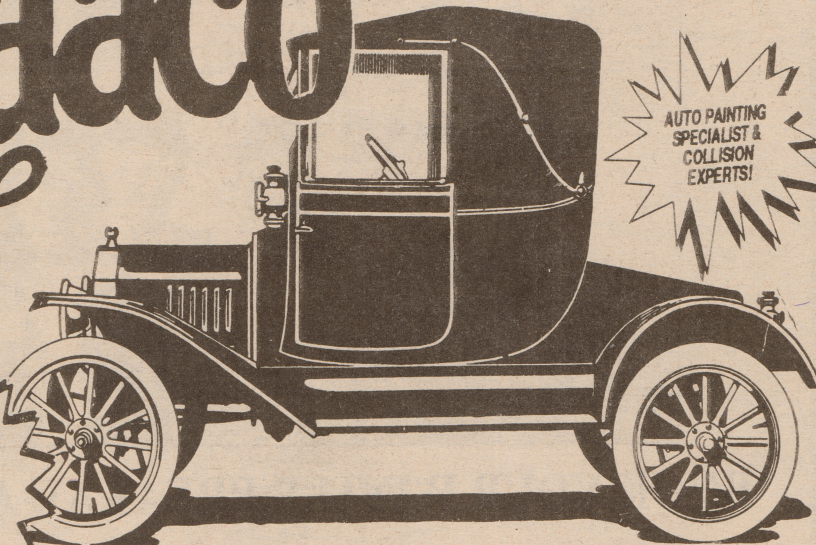
The Children's Entertainment Tent is sponsored by Beyer Memorial Hospital, which will also have a mobile unit present doing blood pressure testing and cholesterol screening, Detroit Edison and Michigan National Bank.

The Children's Activity Tent will be in Riverside Park. Shows will entertain youngsters on the hour from 1 to 7 p.m., Saturday and noon to 5 p.m. Sunday.

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'88 queen giving up crown

She never got a cocktail at a party, but enjoyed royal status 'a lot'

By JO COLLINS MATHIS
Press Life/Style Editor

Ruth Aldrich enjoyed every moment as Senior Queen of the Ypsilanti Heritage Festival last year, but she thinks the best part was the ride home after the pageant.

"My daughter drove me home and my other children and grandchildren followed in cars, honking the whole way," said Aldrich. "I was floating on air."

The active senior was set to relinquish her crown at the Senior Queen Pageant this week at the First United Methodist Church, 209 Washtenaw.

This is the sixth year the Central Business Community has sponsored the pageant which honors senior women of the Ypsilanti area for their contribution to their families and the community.

"For the women involved, it's an honor to be nominated by their peers within the senior community," said Marianne Tait, pageant chair. "From the feedback I've gotten from the women and their families, it's a big honor and a lot of fun."

Women were nominated by individuals who submitted forms at local senior centers.

Each nominee will receive prizes donated by downtown businesses. The queen will be escorted by limousine to the Heritage Festival pre-party and ride in the parade.

Aldrich had never attended a cocktail party prior to last year's gala. ("I still didn't have a cocktail," she said.) Nor had she ridden in a limousine or been featured in a parade. In fact, she also rode in the recent Fourth of July parade.

"Everybody was really nice to me and I enjoyed it a lot," said Aldrich, a frequent volunteer at Beyer Memorial Hospital. "I was surprised I won it in the first place."

This year's candidates are: Edna Badger, an active community member representing the Clark Towers; Rose Cook, a politically active local resident since 1949; Louise Dapprich, a 50-year resident of Ypsilanti; Hazel Gray, a Salvation Army volunteer representing Carpenter Place; Corine Grimes of Clark Towers, who's active in



Press photo by Paul Hurschmann

Queen Aldrich said she enjoyed every moment

Foster Grandparents; Martha Rider, a representative of Ypsilanti Township Senior Center who frequently visits the sick; and Oma Robertson, who was instrumental in forming the Ypsilanti Township Senior Center.

Judges who met and ques-

tioned the candidates at a recent luncheon in their honor are Jane Tait, retired city clerk; City Manager Bob Slone; Beth Abbott, director of ElderCare; Dan Devine, associate dean of the Eastern Michigan University College of Business; and

Phyllis Davis, mayor pro-tem of the Ypsilanti Senior Recreation Center.

The pageant will include a question and answer period, musical entertainment and refreshments. Tickets are not required.

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- Static Airplane Display
- Hayrides
- Petting Farm
- Steam Boat Pond
- Working Blacksmith
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SCHEDULE

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OPEN HOUSES AND TOURS

Historic Home Tour; noon to 5 p.m. Sunday; \$6 adults, \$5 seniors, \$4 children under 12. Get tickets and information at booth near entry to Riverside Park, tour five historic structures in any order.

Studio Casting — John Pappas, sculptor, 9 East Cross; 4 p.m. Saturday and Sunday.

Museum tours and craft demonstrations — Ypsilanti Historical Museum (c.1860), 220 N. Huron; 2 to 4 p.m. Friday, noon to 6 p.m. Saturday, noon to 4 p.m. Sunday.

Materials Unlimited (antiques), Michigan Avenue; open 10 a.m. to 5 p.m. Friday through Sunday.

First Congregational Church, 218 N. Adams; 2 to 4 p.m., Saturday, featuring beautiful old architecture of building, new addition, stained glass windows and Tracker Organ.

First Methodist Church, 209 Washington; noon to 5 p.m. Saturday and Sunday; historical exhibit, construction date 1857, oldest church in use in Ypsilanti.

St. Luke's Episcopal Church, 120 N. Huron; 9 a.m. to 6 p.m. Saturday, display of antique and contemporary quilts; noon to 4 p.m., Sunday, tours of 1858 Neo-Gothic Church designed by Anderson and Jordon of Detroit, stained glass by Willets, antique vestment displays, Stations of the Cross, Victorian Chapel.

First City Hall and Jail, 9 E. Cross Street; 4 p.m. Saturday and Sunday; Internationally acclaimed sculptor John Pappas will cast an historic emblem. Demonstration on patio in back.

Christian Science Church, 123 N. Adams; noon to 3 p.m. Sunday.

St. John's Catholic Church, 410 W. Cross; 1 to 5 p.m., Sunday.

Ypsilanti Church of our Lord Jesus Christ, 311 N. River; 1:30 to 3 p.m. Sunday.

Ladies Library, 130 North Hu-

ron; restored and remodeled for office use; noon to 3 p.m. Sunday.

Hutchinson House, 600 N. River, High/Scope Educational Research Foundations; 1 to 3 p.m. Sunday.

Ypsilanti Antique Auto, Truck and Fire Museum (Thomas D. Conway, curator), 110 W. Cross, at Washington; 10 am to 6 p.m. Sunday: Antique automobiles, trucks, fire engines, gasoline pumps and globes, and neon extravaganzas.

Quirk Mansion and Carriage House, 302 N. Huron Street; 2 to 4 p.m. Sunday; restored and remodeled for office use.

FRIDAY

Noon to 8 p.m. general hours of operation.

Arts and Crafts Exhibition and Sale

Antique Glass and Bottle Show

Doll Show — President, First Ladies

Children's Activity Tent

Early Engine Expo

Ethnic Food Booths

Radio-Controlled Cars

Michigan ARTRAIN

Treasures of Childhood/150 Years of American Toys

Adult Health Screening

Farm Toy Show and Sale

Antique Auto Display

Sponsored by Newhouse Automotive

Living History Encampment

Open to visitors during set-up

4 p.m. to midnight

BINGO sponsored by St. Ursula's Catholic Church

4:30 to 9 p.m.

Spaghetti Dinner

by First Methodist Church to benefit Prospect Place

\$5 adult, \$2 child 5-12

5 p.m. to midnight

Millionaires' Party and Bever-

age Tent
Sponsored by the Centrl Business Community

Riverside Park

6 p.m. and 10 p.m.
B.J. THOMAS
(\$5 admission each show)
Beverage area sponsored by the Depot Town Association

Entertainment Tent, Riverside Park

SATURDAY

7 a.m. to 3 p.m.
Farmers' Market
Fresh Michigan produce, plants, hand crafts, Coffee Shop, Market Plaza and Freighthouse

Depot Town

9 a.m. to 6 p.m.
Antique Dealers' Show and Sale
Admission fee to exhibit area: \$1, Children 12 and under with adult, free.

Victorian Tea Room

The Bake Shop

American Handicrafts

Ye Old Curiosity Shop

Jack and Jill Fish Pond

Coffee/Snack Shoppe and Terrace Cafe

Display of Antique and Contemporary Quilts

St. Luke's Episcopal Church, 120 North Huron

9 a.m. to 8 p.m.

General Festival Hours of Operation

Children's Activity Tent

Adult Health Screening, Children's Games

Early Engine Expo

Antique Farm Tractor Display

Farm Toy Show and Sale

Antique Bottle and Glass Show

Radio-Controlled Cars

Special Interest Car Show

Sponsored by Newhouse Automotive

3 p.m.

Spanish Equestrians

Buzz Saw Competition

4 p.m.

Fashion Show, 1700-1840 period costumes

Living History Encampment

5 p.m.

Spanish Equestrians

Tug of War, Living History Encampment

5:30 p.m.

Run for the Jug, Living History

11 a.m.

Run for the Jug, Living History

11 a.m. to noon

Horseshoe Pitching Contest

(registration)

11 a.m. to noon

Horseshoe Pitching Contest

(registration)

11 a.m. to noon

Horseshoe Pitching Contest

(registration)

THE HERITAGE PARADE
Recreation Park, to Congress Street to Michigan Avenue, to North Huron Street, to Forest Avenue.

11 a.m. to 6 p.m.
Antique Fire Engine Muster
South end of Riverside Park
Special Interest Car Show
Sponsored by Newhouse Automotive

Riverside Park

Noon to midnight

BINGO Sponsored by St. Ursula's Catholic Church

Millionaires' Party and Beverage Tent

Pedal Tractor Pull

(\$1 entry fee)

Noon to 6 p.m.

Chess Exhibition

Noon to 8 p.m.

Michigan ARTRAIN

Treasures of Childhood — 150 Years of American Toys

Arts and Crafts Exhibition

Kiwanis Club Chicken Barbecue

(\$5.75 adults)

1 to 2 p.m.

Parade of Voyageur Canoes

2 p.m.

Water Tower Dedication, 100th Anniversary

Former Michigan Governor, John B. Swainson, Michigan Historical Society — at the Water Tower

3 p.m.

Spanish Equestrians

Buzz Saw Competition

4 p.m.

Fashion Show, 1700-1840 period costumes

Living History Encampment

5 p.m.

Spanish Equestrians

Tug of War, Living History Encampment

5:30 p.m.

Run for the Jug, Living History

(See SCHEDULE, Page G)

Encampment
Riverside Park

10:30 a.m., 2:30 p.m., 10 p.m.
Cannon Firing
4th Battalion Artillery
4th Royal Artillery
1st Continental Artillery
Ft. Miags 1812 Howitzer

Riverside Park

SUNDAY

8 a.m.
The Great Train Race
Sponsored by Depot Town Association and Uni Globe Break-away Travel

8 a.m. to 1:30 p.m.

Rotary Club Pancake Breakfast

(Tickets, \$5.75 at the gate)

9 a.m. to 6 p.m.

Adult Health Screening and Children's Games

10 a.m. to 5 p.m.

Living History Encampment, Entertainment, Crafts

Sponsored by Bank One

10 a.m. to 6 p.m.

General Festival Hours of Operation

Radio-Controlled Cars

Early Engine Expo

Antique Doll and Model Train Exhibit

Arts and Crafts Exhibition

Antique Glass and Bottle Show

Antique Farm Tractor Display

Children's Activity Tent

Sponsored by Beyer Memorial Hospital and Detroit Edison

Antique and Special Interest Car Show

Sponsored by Newhouse Automotive

10:30 a.m.

Cannon Firing

11 a.m. to noon

Horseshoe Pitching Contest

(registration)

11 a.m. to noon

Horseshoe Pitching Contest

OF EVENTS



(Continued from Page F)

11 a.m. to 6 p.m.

Antique Fire Engine Muster
South end of Riverside Park

Noon to 5 p.m.

Chess Exhibition
Riverside Park Pavilion
Historic Home Tour
Tickets at entry to Riverside Park

Noon to 6 p.m.

Michigan ARTRAIN
Treasures of Childhood — 150
Years of American Toys
On the tracks in Depot Town
Millionaires' Party and Beverage Tent
Riverside Park Music Tent

2:30 p.m.

Voyageur's Canoe Race
Riverside Park Dock Stage

4 p.m.

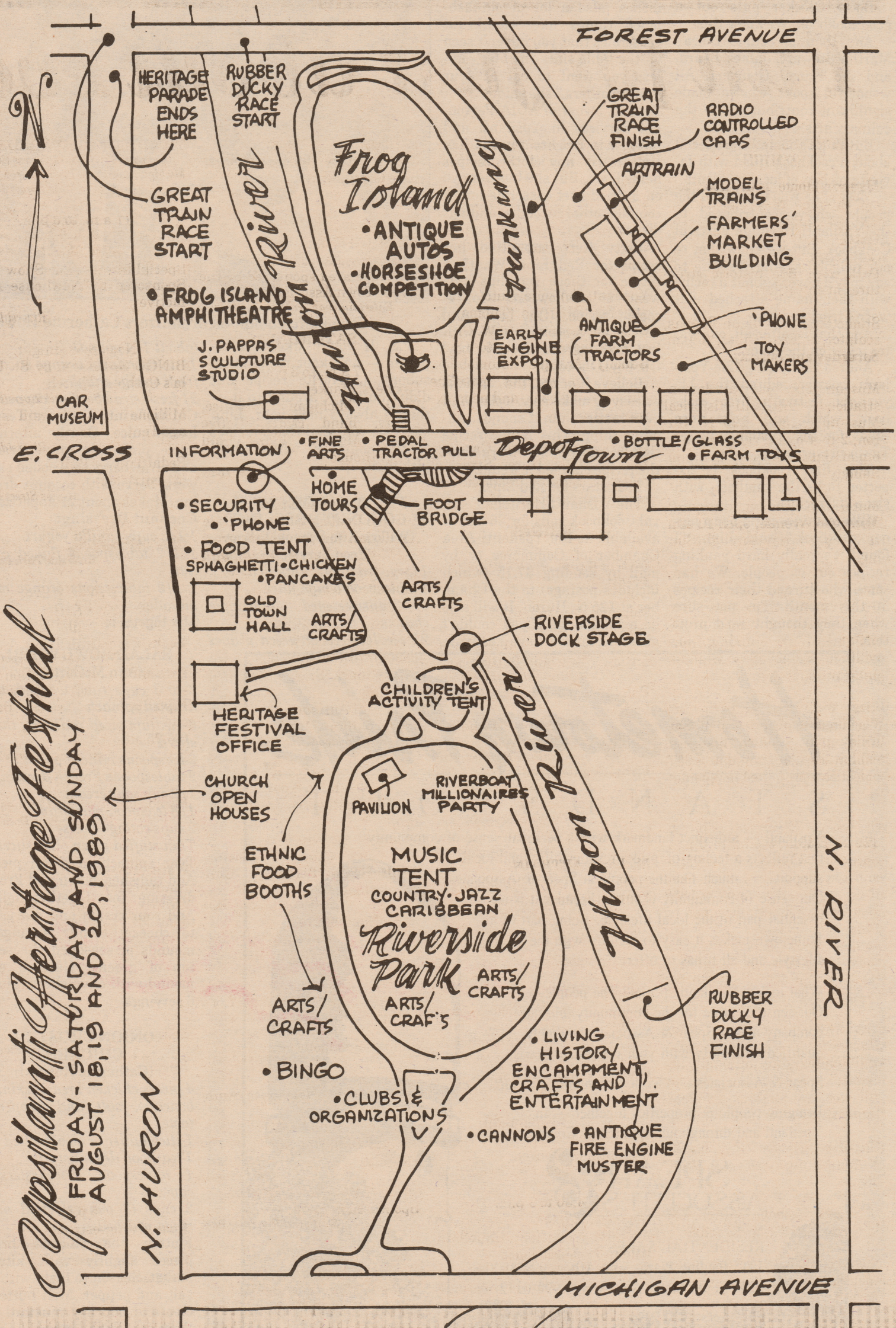
Rubber Ducky Race
Sponsored by Spirit of Ypsilanti
starts at Forest Ave. bridge
(raffle ticket)
Finish line at Riverside Park

4:30 p.m.

Closing Ceremonies, Living
History Encampment
Riverside Park

5 p.m.

Approved Heritage Festival
Raffles:
Ypsilanti Area Chamber of
Commerce Corvette and Lin-
coln Continental
Spirit of Ypsilanti's Rubber
Ducky Race
Vietnam War Vets
Lions Club
SOS Crisis Center
Ypsilanti Food Co-Op's Quilt
Riverside Park Dock Stage



Ypsilanti Heritage Festival
FRIDAY - SATURDAY AND SUNDAY
AUGUST 18, 19 AND 20, 1989

N. HURON

MICHIGAN AVENUE

Only local fare in first Heritage cookbook

By JO COLLINS MATHIS
Press Life/Style Editor

Betty Crocker puts out a good cookbook. We know this.

And then of course there's Martha Stewart, James Beard, and the Frugal Gourmet. All wonderful cooks who've made significant contributions to the culinary arts.

But there's something special about a cookbook filled with favorite recipes of local residents.

Most of us won't know all the people who've contributed to the Ypsilanti Heritage Festival Cookbook. But we know they're our neighbors. And it's safe to say they'd never submit a recipe with their name attached if it wasn't tried and true.

And that is, after all, *our* water tower on the cover.

Andrea Linn, a bigtime Ypsilanti booster, edited the 11-year-old festival's first cookbook, which will help raise funds for the Ypsilanti Water Tower preservation.

This first cookbook is expected to be the smallest, with some 200 recipes.

"We certainly could use a bigger cookbook," said Linn. "I found it's really hard yanking recipes out of people. We had some who turned their recipes in this month. I'm not sure when they thought we'd print this."

Nonetheless, Linn thinks the book is "terrific."

"There are a lot of vegetarian dishes, also a lot of old-fashioned things like sauerkraut casseroles that you haven't seen on the table since the 50's - unless you went to eat at your grandmothers," she said.

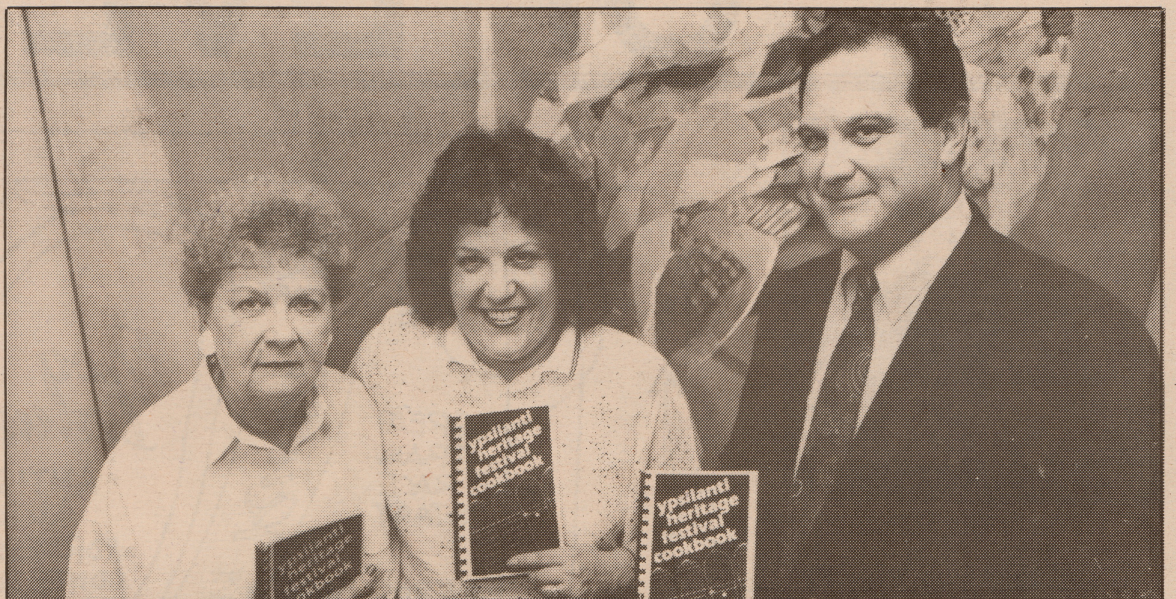
Linn, owner of ADIA Personnel Services in Ypsilanti and another in Brighton, hasn't had time to try any of the recipes herself, yet. But she has her eye on a dried beef casserole and a couple other "odd-sounding" dishes.

Betty Kerr submitted her recipe for Red Lips. What? A recipe for those wax lips kids wear at Halloween? No. A cookie recipe. (Oh, boy!) And best of all, a cookie recipe with just *four ingredients*. (Oh, boy! Oh, boy! Oh, boy!)

Believe it or not, the cookie is as easy to make as it looks. And even tastier than it sounds. Another thing. This is one recipe that actually made more than the recipe claimed it would.

Four stars for Red Lips.

The Ypsilanti Heritage Festival Cookbook sells for \$6 and is available at the Ypsilanti Area Chamber of Commerce or by mail by sending \$7.75 (which includes postage) to the Chamber at 125 N. Huron. It will also be available (as if you couldn't guess) at the Heritage Festival.



Press photo by Paul Hurschmann

From left, cookbook organizers Catherine Howard, Linn and Kilpatrick.

P.S. If you're like this reporter — and kept meaning to submit a favorite recipe but didn't quite get around to it — there's always next year. Linn suggests you send those recipes to the chamber, where she'll pick them up.

FRUIT KABOBS WITH COCONUT DRESSING

(Willow Run School District Food Service.)

1 large red apple, unpeeled
1 tablespoon lemon juice
21 unsweetened pineapple chunks
21 seedless red or green grapes

(about 1/4 pound)
1 can mandarin orange slices or fresh orange chunks

21 fresh strawberries, capped
Cut apple into 21 pieces. Toss in lemon juice. Gently alternate apple, pineapple, grape, orange and strawberry on wooden skewers. Serve with coconut dressing. Makes about 21 appetizers.

Coconut Dressing:

1 1/2 cups vanilla yogurt
1 1/2 tablespoons flaked coconut
1 1/2 tablespoons orange marmalade
Mix together.

SALAD BOWL WHIRL

(Ann McCarthy)

2 to 3 cups raw, washed, well drained spinach
6 medium-sized radishes, thinly sliced
2 teaspoons minced onion
2 tablespoons French dressing
1/2 cup sour cream
1/8 teaspoon marjoram
2 cups cottage cheese
Thin stuffed green olive slices
Tear spinach in small pieces. Add radishes, onion and French dressing; toss together lightly. Add sour cream and marjoram to cheese; blend. Arrange 6 mounds of seasoned cheese on top of greens. Garnish each mound with olive slices. Makes 6 servings.

ONION CRUSTED CHICKEN

(Catherine Howard)

4 pieces chicken breast (skinless, boneless, salt and pepper to taste)
1 stick butter or oleo, melted
1 teaspoon dry mustard
1 tablespoon Worcestershire sauce
2 cans (3 ounces) fried onion rings, crushed
Flatten the chicken breast pieces slightly with kitchen mallet. Season to taste with the salt and pepper. Melt butter or oleo and add dry mustard and Worcestershire sauce. Crush

onion rings. Dip the chicken pieces in the butter or oleo mixture, then roll in onion ring crumbs. Place in greased pan (butter or oleo); top with remaining crumbs and drizzle on any leftover butter or oleo. Bake at 350 degrees for 30 minutes or until done.

ZUCCHINI AND MOZZARELLA PIE

(Joyce Elliott Squires)

4 cups sliced zucchini
1 onion, chopped
1/2 cup chopped parsley
Salt and pepper to taste
1 clove garlic, crushed
1/4 teaspoon basil
1/4 teaspoon oregano
2 eggs, beaten
8 ounces shredded Mozzarella cheese
1 pie shell
Pinch pie shell. Bake 10 to 15 minutes. Cool. Meanwhile, cook zucchini, onions and garlic. Add seasonings (about 10 minutes.) Combine eggs and cheese. Stir in zucchini mixture. Spread 1/4 teaspoon Dijon mustard on pie shell. Pour in zucchini mix. Sprinkle with Parmesan cheese. Bake at 375 degrees for 25 minutes.

RED LIPS

(Betty Kerr)

1/2 pound margarine
1/2 cup sugar
2 cups flour
Cream margarine and add sugar. Cream again. Mix in flour. Shape into balls on Pam-treated cookie sheet and press with side of finger. Fill with red jelly. These make a rich, delicious cookie. Makes a small batch, approximately 18 to 20. Bake at 325 degrees for 15 to 20 minutes. Watch.

CHOCOLATE CHEESECAKE

(Jacquie Koerber)

2 (8 ounce) cream cheese
1 cup sugar
(See COOKBOOK, Page T)

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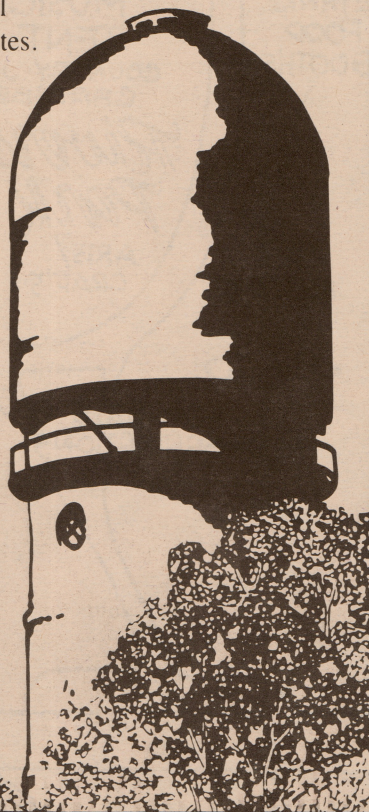
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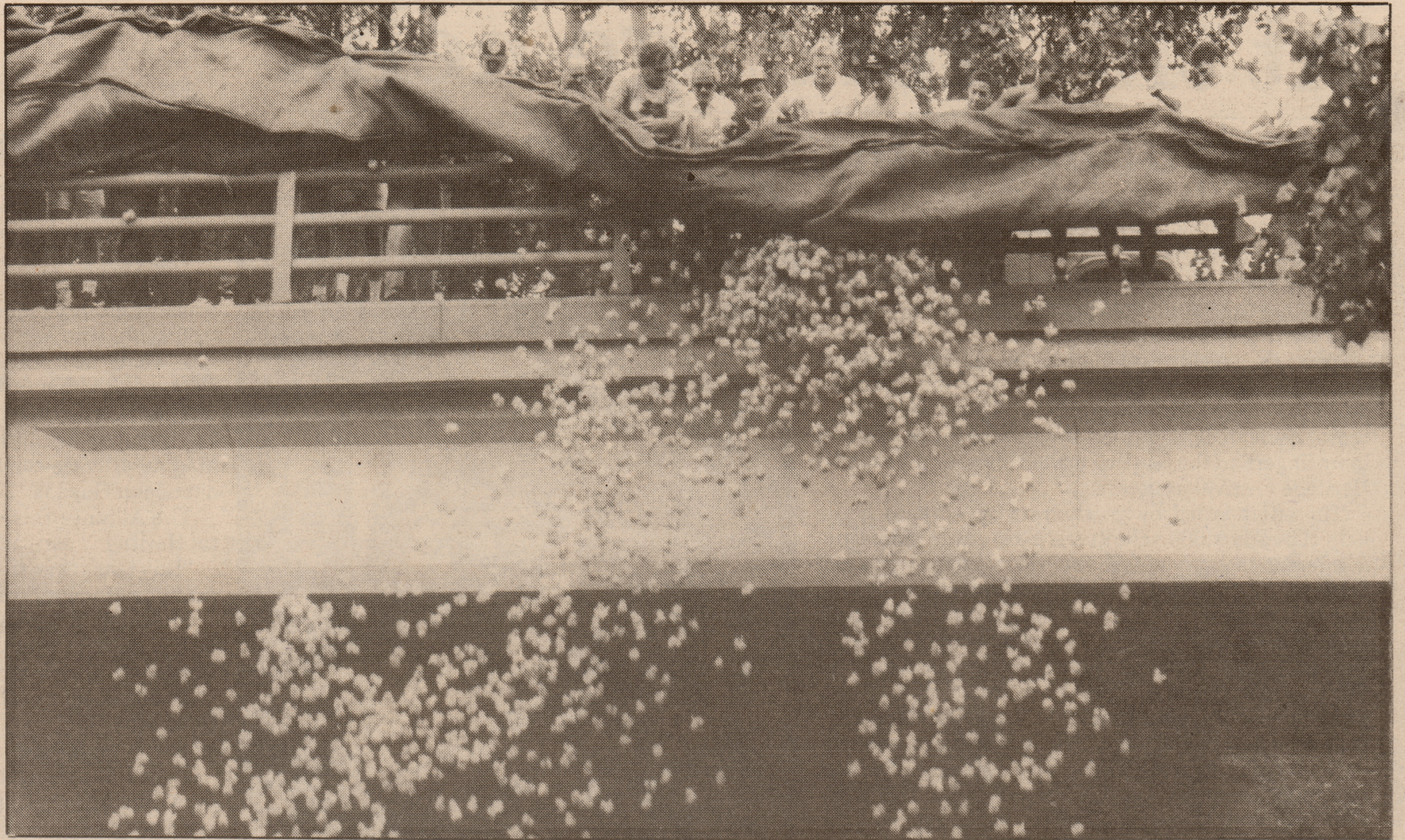
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Rubber ducky, you're the one



The release of the thousands of contestants at the 1988 ducky race debut.

Press photo by Paul Hurschmann

2nd annual river race to raise funds for needy area kids

By MICHAEL JAHR
Press Special Writer

Rubber ducky, you're the one.

That's what organizers of the Second Annual Rubber Ducky River Race are hoping visitors to the Ypsilanti Heritage Festival will say at the booths selling the little yellow racers for the Sunday event.

The race, sponsored by the Spirit of Ypsilanti and the Ypsilanti Press, raises money for the Police Athletic League general fund for needy children in the Washtenaw County area. Five thousand rubber duckies will be sold at \$5 apiece.

The ducks will be dropped from a tarp off of the Forrest Avenue Bridge at 4 p.m. They will float down the Huron River, past Frog Island, underneath the Cross Street Bridge and into a chute before the Michigan Avenue Bridge. The course is approximately 1/4-mile long.

Each duck will have a collar with a number on it — between one and 5,000 — in order to identify the winners. First prize is \$2,500.

There is more than \$10,000 in prizes, including:

- a large screen TV and four-head VCR, courtesy of Big George's in Ann Arbor;
- a Drummond Island Vacation package, courtesy of Domino's Pizza;
- an Ypsilanti Radisson Resort three-day package;
- a 10-speed racer, courtesy of Ypsi Cycle;

- a Lake in the Woods golf membership for 1990;
- a \$100 ticket for Chamber of Commerce car drawing;
- a night on the town, with a limousine from Classic Limos, dinner and a show for four;
- a Savings bond from Trustcorp;
- a hot air balloon ride for two;
- a gift certificate for \$250 from the Oak Factory;
- four radial tires from Spartan Tires;
- two sundaes per week for 1990 season from Michigan Avenue Dairy Queen;
- one wash per week for a year from Magoo's Car Wash;
- a Toronto weekend package, courtesy of A New Travel;
- a Valencia Health Club membership;
- a Putt-Putt gift certificate for \$100; and
- an Ypsi/Arbor bowling party gift certificate for \$100.

The Spirit of Ypsilanti is an organization made up of the owners of eight Ypsilanti bars and restaurants. These are: Aubree's Saloon, George's Huron Inn, Haab's Restaurant, Mainstreet Restaurant and Bar, Max's Delicatessen, The Spaghetti Bender, T C's Speakeasy and Theo-Door's.

"We're able to act within the community, as far as giving back to the community," said Sandee French, president of the Spirit of Ypsilanti and co-owner of Au-

bree's. "The Rubber Ducky Race is one of our biggest events."

"The money that we make from the Rubber Ducky Race, we give back to the community by giving it to PAL," French said. "They send kids that are underprivileged and/or handicapped to camps, and they help their parents get them involved in activities that they normally couldn't get involved in."

Last year, the rubber duckies were sold prior to and during the festival. This year there will be no pre-sales. 3,800 ducks were sold for the last event, but this year organizers expect to sell all 5,000.

The race is patterned after The Great Duck Race in Calgary, Alberta. Tom Ciccarella, owner of The Spaghetti Bender, saw a spot about the 100,000-ducky race for the Calgary Heart and Stroke Foundation on the Cable News Network two years ago.

"We (the members of the Spirit of Ypsilanti) had talked about a fund-raiser," Ciccarella said. "So I said 'this looks like us, let's go for it.'"

After expenses, if all of the ducks sell, approximately \$7,000-\$8,000 will be raised for PAL, Ciccarella said.

"We're grateful for the (Heritage Festival) to take place at that time of the year, to give us the opportunity to give back to the community what we take out of it," he said.

Saturday tractor pull to feature lil' drivers

JUDITH ALLSEITZ
Press Special Writer

Tractor pulls have long been an attraction at county fairs.

Customized behemoths straining at weighted sleds — the irresistible force la-



MILLER

boring against the almost immovable object.

This struggle, in miniature, will be part of the Heritage Festival as children from three to 10 years participate in the Pedal Tractor Pull at 2 p.m. Saturday on the Cross Street Bridge.

Contestants will be divided into four age groups: 3-4, 5-6, 7-8 and 9-10.

Jack Miller, owner of Miller Motors and sponsor of the

event, said that the event is open to both boys and girls.

Girls have done very well in the pedal pull, Miller said, noting that in a competition at St. John's, 9-and 10-year-old girls were pulling 400 pounds.

"City kids don't seem to do as well," Miller said, citing a the Grosse Ile event where the 9-and 10-year-olds pulled 125 pounds.

"It will be interesting to see how the kids in Ypsilanti do,"

Miller said.

Toy farming tractors, that have been modified for the event, and the weighted sleds are furnished for all contestants. Winners will be determined by who pulls the weight the farthest distance.

According to the rules published by the Michigan Pedal Pullers and Associates, Ann Arbor, contestants must keep their feet on the pedals, stay

within the pulling lane and not jerk the pulling chain to start the pull.

All contestants must wear shoes, and have a signed permission slip from their parents releasing sponsors from liability in case of injury. The parent must be present during registration and the event.

Saturday is the day that your child can see just how big he really is.

At the Heritage helm

Festival planning by organizers began 11 months ago

By DIANE COOK
Press Special Writer

It has been a long, strenuous crawl since September 1988 when the planning began for this year's 11th annual Heritage Festival began.

From the weekly two-hour meetings and constant flux of phone calls since last January to the Saturday afternoon lawn manicuring meetings since spring, these dedicated volunteer organizers have worked their fingers to the bone to make this year's Ypsilanti Heritage Festival a success.

The effort is led by 14 chairs who work with the help of nearly 1,000 volunteers. Each chair represents a different category of festival events such as arts and crafts, events, publicity and entertainment.

Festival planning kicked off last fall when the Heritage Festival City Liaison Steve Goldberger met with Ypsilanti City Manager Robert Slone, Police Chief Robert Huff, Festival Chair Ron Miller, and Operations Chairs Sioux Shelton and Diane Kerr to discuss the concerns of the city and the festival organizers.

Goldberger, who also is the Ypsilanti special events coordinator, stressed the importance of good communication between the city and the festival organizers.

"When we're bringing in 350,000 people, we need to know what's going on," said Goldberger.

Goldberger arranges security for the festival, which will be provided by the Washtenaw County Sheriff, the Michigan State Police, the EMU Department of Public Safety and the Ypsilanti Police Department.

Taking the festival from discussion to action are Operations Chairs Shelton and Kerr, with a troop of about 40 volunteers.

They have the task of set-up and take down for the festival. This involves planning placement of about 24,700 square feet of tents, 1,020 folding chairs, 75 picnic tables and parking. They also coordinate placement of festival exhibitors and vendors totaling more than 250 booths, complete with electricity and plumbing.

With such a wide range of responsibilities, it is a miracle that things run smoothly.

"Sometimes we throw our hands up in the air and say 'ahhh!'" said Kerr, proprietor of the Dairy Queen on Michigan Avenue, who stays with the festival because of her "dedication to keep something going for the community because it is a great event."

Shelton, who owns Breakaway Travel on Huron Street, believes "it works because we're really good friends so we can scream and yell at each other and say 'no way!'"

For Shelton, festival work is a family affair. Her brother flies in from California to coordinate the plumbing and electricity while her father, Al Shelton, is the festival community liaison.

His duty is "to promote the interests of the Heritage Festival with the communities in our area for the purposes of soliciting support of the Heritage Festival because it's intended that the Heritage Festival would encompass the Heritage of surrounding communities, not just Ypsi."

Shelton works to gain community support for in-kind services and use of Department of Public Works and parks departments.



Press Photo by Diane Cook

From left, Kerr, Shelton and Miller

To Shelton, the festival has become a family heritage.

"I think it's putting something back into the community that's been so good to my family," said Shelton.

It seems that all of the organizers become one big happy family, making it easy for them to keep a hometown feel to the Heritage Festival format.

"Yes we have Artie Shaw and B.J. Thomas, but we also have Barbara Weiss and her handbell choir," said Miller. "It's very hometown and that's the way it should be."

And this atmosphere is exactly what brings back festival organizers.

"I have really had a good time," said Miller. "Once you're hooked, you're hooked."

And if the growing success is any indication of the fun people are having at the festival, it is a guaranteed fantastic time.

"At one time we had to literally beg organizations to get involved. Now we have waiting lists," said Shelton.

Miller said the festival, which had 5,000 guests its first year, probably will see over 350,000 this year who exchange around \$5 million over the weekend.

Miller attributes the festival's success to the increasing quality of festival events.

"People who see nicely run events say 'ooh, Ypsi.' The whole attitude from the outside community has changed. It's changed for the better," said Miller.

The organizers, in an effort to improve handling of the increase in funding activities and donations created an alliance committee, chaired by Ypsilanti resident John Gawlas.

The Alliance raises approximately 20 percent of total Heritage Festival revenues. The target is \$20,000.

"Don't ask me if I'm gonna be able to do it. I'm gonna try though," said Gawlas.

Speaking of ten thousands of dollars, several of the arts and crafts booths, experiencing increased sales in recent years, took home more than \$10,000 last year.

The arts and crafts committee is chaired by Tom Dodd who lives in Ypsilanti and teaches high school classes in Ann Arbor.

Dodd has arranged for 179 booths, 120 of which are from Michigan. Some have been here all 11 years, some are new.

Dodd has focused on the quality of the booths and the presentation of them.

"Some times you go to an art fair and every block looks like the next. Our style is to make each display a separate and distinct from the next, rather than like a carnival strip," said Dodd.

Depot Town also will sport a new and improved look this year.

"It'll be bigger than ever before. there are a lot of new attractions with a lot of things to see and do," said Jack Miller, chair of Depot Town activities and owner of Miller Motors in Depot Town.

Miller said that there is something for everyone, which makes the festival so unique.

For the first time in the history of the festival, there will be a huge antique bottle show and sale.

Also, area resident Ron Proctor will run a gigantic 15-foot by 45-foot Lionel train in the Farmer's Market area.

Marjory Frank's dolls dressed in the attire of all the first ladies will be on display.

Michigan Pedal Puller's Association will sponsor a Pedal Tractor Pull for the first 200 children who enter, ages three to 10.

A job instrumental for the success of the festival, the publicity chair, is held by Depot Town resident and community activist Carolyn McKeever.

She has the responsibility of coordinating efforts to "get the word out" by contacting radios, publications.

The publicity committee also has printed 20,000 postcards, 1,000 T-shirts, 11,000 pins and 500 posters to promote the festival.

Paid advertising highlighting the event appears on WKBD and WJR.

As Festival Chair Ron Miller said, "It's all volunteer-oriented, from the person who picks up the garbage to the person who types up the press packets."

Hats off to all the organizers for building a Heritage Festival that celebrates the rich history of the Ypsilanti community.

179 arts, crafts exhibitors expected this weekend

By MICHAEL JAHR
Press Special Writer

Artists and craftspeople from 12 states and Canada will exhibit their wares in Riverside Park, Depot Town and at the Artrain site during this week-

end's Ypsilanti Heritage Festival.

There will be 179 exhibitors at the festival, most of them from Michigan, but some from as far away as Florida, Pennsylvania and Texas. Ten Ypsilanti residents will showcase their

work in the exhibition.

"The focus in the arts and crafts has been more crafts than art, although every year we get more art," said Tom Dodd, organizer of this year's exhibit. "It's not really trying to be the Ann Arbor Art Fair. It's kind of old-

time, country-oriented stuff."

In the early years of the Heritage Festival many of the arts and crafts exhibited were of poor quality, Dodd said. So, after several years of organizing other aspects of the festival, last year he asked to be put in

charge of the exhibition.

"Now we have an active jury that screens all the stuff by May 1," he said. "I'm happy to say we've turned away more stuff than we accepted this year."

(See ARTS, Page T)

Festival to launch 7th Riverboat ... casino

By STEPHEN GOLDSTEIN
Press Staff Writer

The 11th annual Ypsilanti Heritage Festival will launch the seventh annual Riverboat Millionaire's Party in a 60-by-120-foot tent at the center of Riverside Park each night of the festival.

About 350 people volunteer their help to the blackjack tables and other games in the tent, which will be open from 5 p.m. to midnight Friday, from noon to midnight Saturday and from noon to 6 p.m. Sunday.

About 2,000 people visit the tent during the three-day festival. "Some stay for hours, and some play \$1 and leave," said Betty Campbell, owner of Freeman and Bunting Insurance, 107 W. Michigan Ave.

She and her husband Jim supervise the cashiers and servers, while Denise Trout of Dee Ann's Hair Styling, 42 N. Huron St., has been recruiting blackjack dealers.

"Historically, it's a major fund-raiser for the Heritage Festival and the Central Business Community," said Mike Kabat, chairman of the Riverboat for several of its first years and an owner of Haab's Restaurant, 18 W. Michigan Ave.

He declined to discuss last year's revenues, but the Heritage Festival and the Central Business Community split them evenly.

Frank Dugas and Valerie Franklin are chairmen of the Riverboat this year.

"It really shows the support of the Ypsilanti community," said Kabat, who conducts training for the Riverboat dealers at the restaurant before the festival opens. "There are lots of unsung heroes who have worked year after year."

Perry Sankovich of the Mainstreet Restaurant, 11 W. Michigan Ave.; Denise Trout; and Charles Kehler, manager of the Small Business Center of the Ypsilanti Area Chamber of Commerce, also conducted the training.

Other charitable organizations find

it's impossible to keep getting the same volunteers after about three years, Kabat said, but volunteers come back to the Riverboat Millionaire's Party tent year after year.

"I think it's because of the magic of the Heritage Festival," he said.

From 60 to 70 people work at 20 blackjack tables on each of seven shifts over the three days, with some people volunteering for more than one shift.

"We'll take anyone who's interested" in volunteering for the Riverboat tent, said Campbell.

"I'm still wondering after seven of these, but some people just love doing it," Betty Campbell said of the volunteers for the Riverboat tent.

Players buy 50-cent and \$1 chips from the cashiers, and they initial verification slips to be able to claim prizes of up to \$500, a limit set by the Michigan Lottery Commission.

"Originally, we had \$5 chips," Campbell said. "We're small-time."



Press photo

About 350 people volunteer to work tables

Fest food offerings will set mouths a-waterin'

By PAULA DOHRING
Press Staff Writer

What makes a festival fun?

Picture Riverside Park without corn dogs, elephant ears, a beer tent and cotton candy, and the answer becomes clear: food.

This year's offerings promise to set mouths a-waterin', from the first sniff of tangy barbecue to the subtle and sweet scent of candy apples.

Previous years' selection included fresh-squeezed lemonade, Chinese food and funnel cakes, either with

fresh custard topping or just powdered sugar.

Additional taste treats will abound, as more than 25 food booths will crowd the park and keep festival-goers sated.

This year, three meals will be cooked at the park by local organizations hoping to fill bellies and make profits. They will serve their fixings at Huron and Cross Streets.

The First United Methodist Church will dish spaghetti with all the trimmings from 4:30 until 9 p.m. Friday.

Barbecue chicken dinners will be sold from noon until 9 p.m. Saturday, with members of the Rotary Club manning the grills.

And pancakes will be a nice way to start Sunday morning. They will be sold by the Kiwanis Club from 8 a.m. until 1:30 p.m.

For those who imbibe, beer will be sold in the giant entertainment tent sponsored by the Depot Town Association. Hours will be 5 p.m. until midnight Friday, noon until midnight Saturday and noon until 6 p.m. Sunday.

ypsilanti heritage festival

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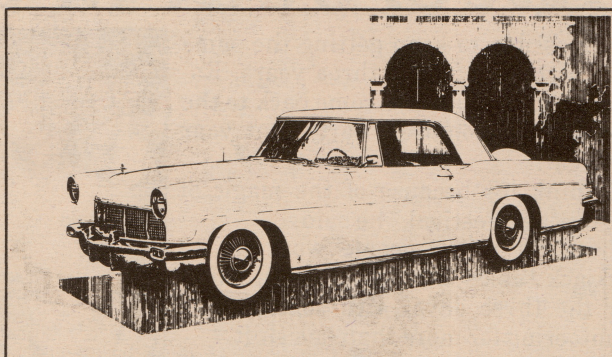
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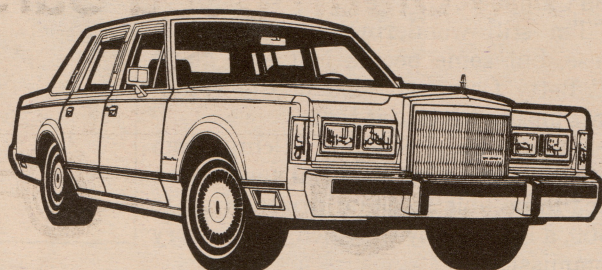
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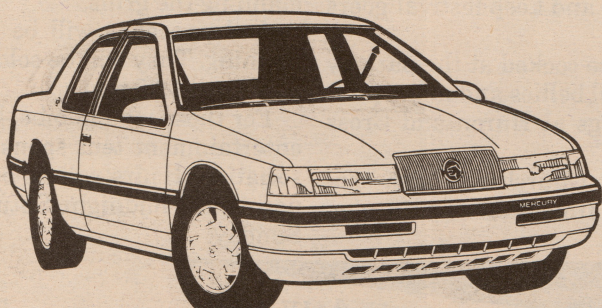


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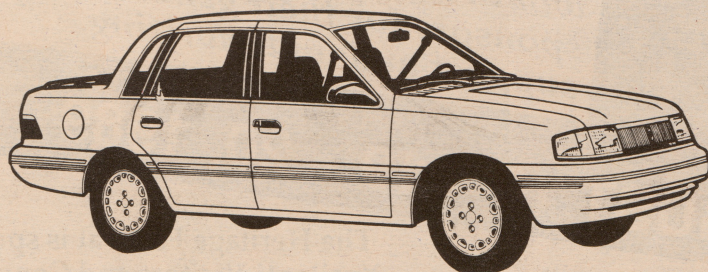
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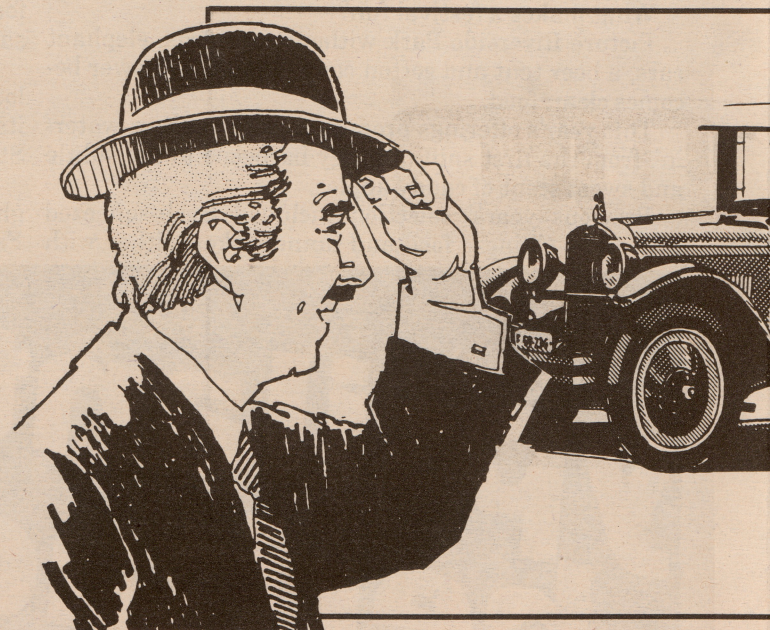
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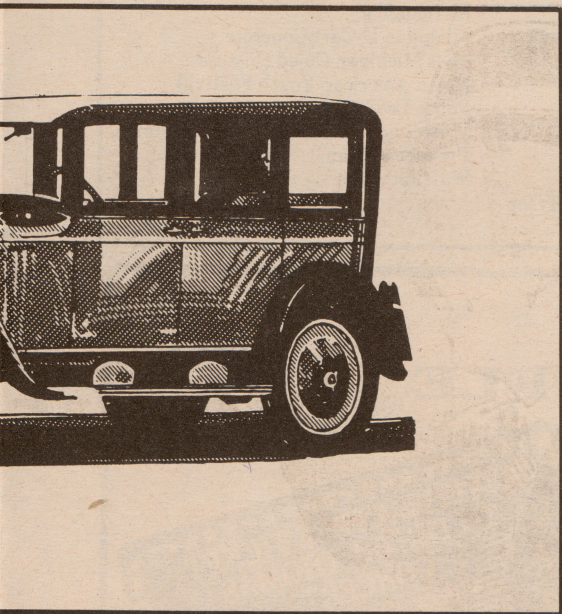
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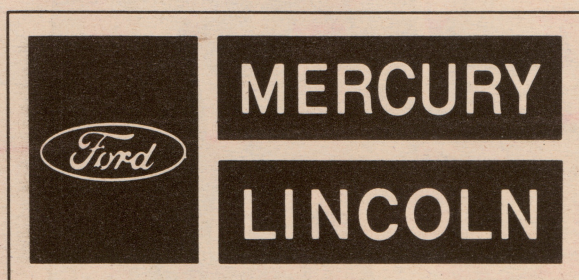
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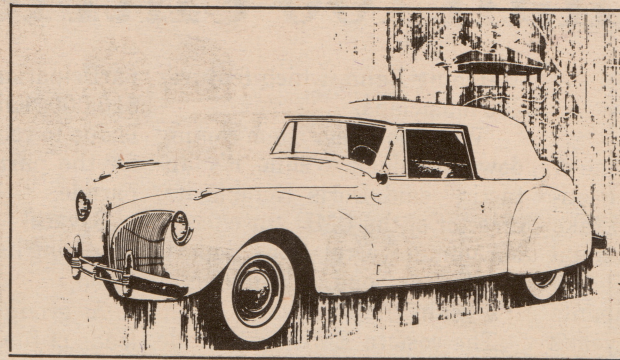
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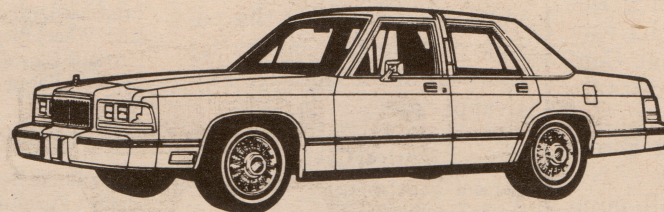


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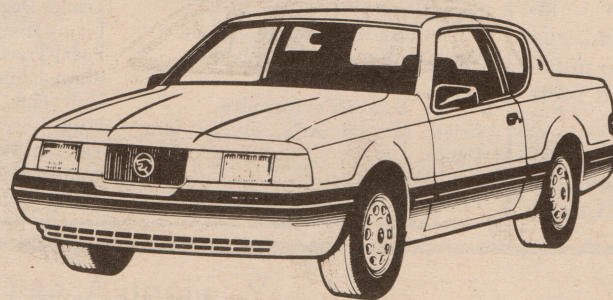


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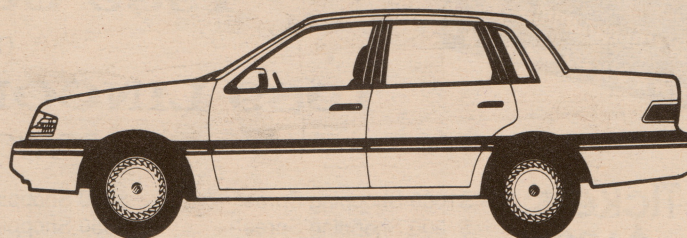
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More than 100 entries in Heritage parade

By DIANE COOK
Press Special Writer

At 11 a.m. Saturday, some of the Ypsilanti Heritage Festival's finest attractions will take to the streets for the annual Heritage Parade.

More than 100 participants are expected to be in this year's parade and it will last for about 2½ hours.

The parade will follow a new route this year, bypassing Depot Town as it makes its way from Recreation Park at Congress and Summit streets to Michigan Avenue, to North Huron Street, finishing at Forest Avenue for disassembly.

Although the over-all number of entrants is about the same this year as it was last, there is greater diversification of the kind of entrants.

Musical entrants range from traditional marching bands to a Celtic pipe and drums group.

The Afromusicology Society, directed by Dr. Morris Lawrence of Washtenaw Community College will be featured in the parade. This group musically explores the African roots of jazz.

Spotlighted among the marching bands will be the Eastern Michigan University

Marching Band, which features 200 musicians.

"When you hear them coming down Michigan Avenue, it's fantastic," said Doris Komblevitz, director of the EMU state/federal/community relations department. "It's loud. It's dynamic. It's really impressive."

The cost to EMU for parade

participation is approximately \$10,000, said Komblevitz. This is due to room, board and meals for the participants during the parade.

Several area high school marching bands also will be featured.

A group anticipated to be loads of fun to watch is the na-

tionally-recognized Frederick Hill Haberdasher 16-man Briefcase Drill Team. The team puts on an hysterical spoof of the solemn business world through carefully choreographed briefcase maneuvers.

With such a variety of groups participating in the parade, or-

ganizers Julie and Kevin Morris have had to engage in some careful planning.

To cap off the parade, winners in the following categories, as judged by a group organized by Anette Diehman will be recognized: Best Float, Best Antique Vehicle, Best Musical Entrant and Best of Parade.

Roster features everything from calliopes to briefcase drill team

Here's a roster of the parade participants you can see this year in the Heritage Festival parade:

Musical Groups

Borsodi Calliope
Brass Potatoes
Celtic Pipes and Drums
Eastern Michigan University Marching Band
Flint Calliope
Great Lakes Association Field Music Group
Lincoln High Marching Band
Morris Lawrence and the Afromusicology Ensemble
Saline High Marching Band
September Days Kitchen Band
Scout Band
Willow Run High Marching Band
Ypsilanti High Marching Band

Dance/Performers

Asian Martial Arts Studio Lim
Dance
Clown Groups
Frederick Hill Haberdasher 16-man

Briefcase Drill Team
High Wheel Bicycles
Patriotic Clown and Dog
Spirits Baton and Cheerleading Squad

Horses

Butch Linke Belgian Draft Horses
Harry's Furniture
Outriders Riding Club
Polka dot Precision Drill Team
Spanish Equestrians

Walking Groups

American dental Health
Belleville Strawberry Queen and Court
Eastern Michigan University Representatives
Greater Ypsilanti Civitans
Leader Dog Puppy Club
Living History Participants
Pedal Tractor Pull
Stunt Johusm Theatre
Universal Tae Kwon Do Brotherhood
Vietnam Vets, #310
Women of the Moose
Ypsilanti Boys Gymnastics Club

Ypsilanti Coalition of Neighborhood Associations

Antique Vehicles

1953 Chevy Pick-up (Thornberry)
Cub Scout Pack 748
Doan Construction
Don Bluhms
Eastern Michigan University
Peter Fletcher
Marcia McCrary
Red Carpet Keim
Rolling Rebies
Senior Queen
1929 State Truck
1960 T-Bird
1936 Terroplane
Washtenaw United Way

Fire Engines

Heritage Festival (Jim Adams)
Wiards

Floats

AAA of Michigan
Apostolic Faith Church
Boy Scout Troop 290
Cub Scout Pack and Boy Scout Troop 283

Eastern Michigan University
First United Methodist Church
Heritage Foundation
Lincoln High School
Optimist Club of Ypsilanti
Red Carpet Keim
Regional Tech Center
Salvation Army
YCUA
Ypsilanti Players
Willow Run High School

Other Entrants

82 Airborne Division Association (will be parade color guard)
Black Arts
Child and Family Service of Washtenaw
McDonald's
Michigan U-Cart Concrete
Miss Michigan Co-ed Hostess
North American Youth Festival
Police Lead Car
Washtenaw County Sheriff Crime Prevention Van
WJR Jetcopter

— DIANE COOK

Ypsilanti Area Chamber of Commerce

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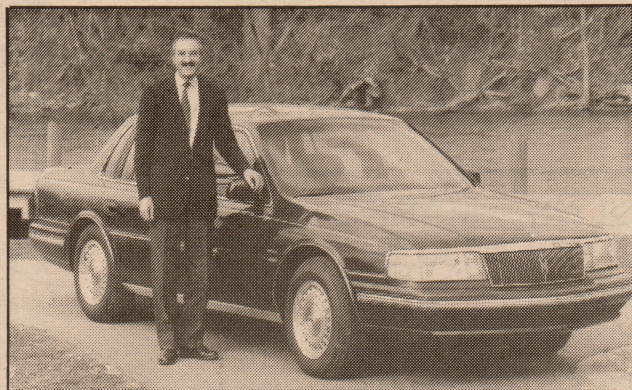
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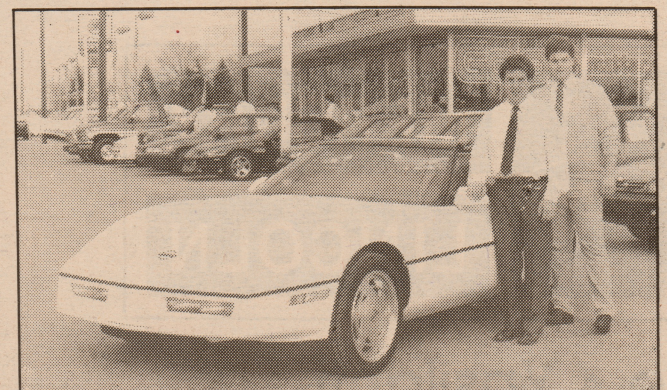


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# That's entertainment

## 'S' Wonderful' — Artie Shaw Orchestra coming to Ypsi

By COLEMAN FREEMAN  
Press Special Writer

Aficionados of big-band music will be tickled pink to know that the world famous Artie Shaw Orchestra is coming to town.

The Ypsilanti Press is sponsoring the appearance of the 16-piece ensemble for this year's Heritage Festival to bring the refined sound of some of America's favorite music to the celebration. The nostalgic trip down memory lane is scheduled for 8 p.m. on Saturday in the giant Riverside Park entertainment tent.

**ADMISSION IS FREE.**

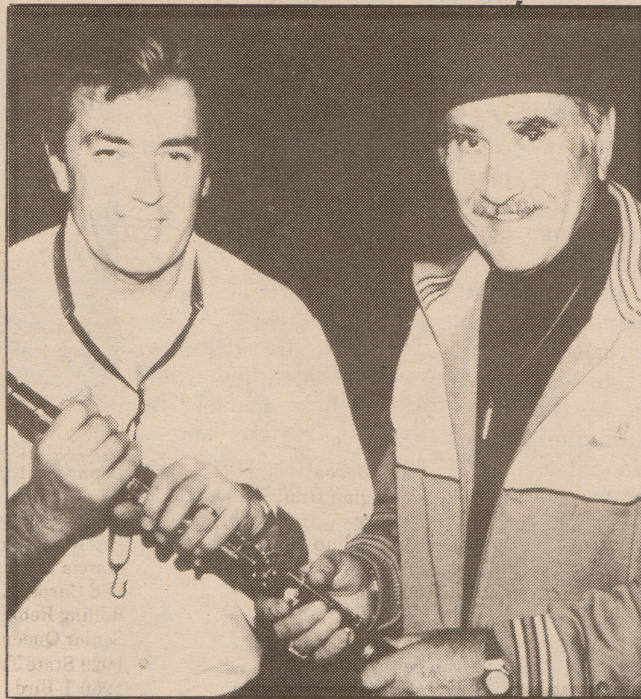
Remember the good old days — when music was music and dancing was an artful collaboration between two partners? Remember the days of "swing" and the big band jazz-oriented sounds? Remember the songs "Moonglow," "Temptation," "S' Wonderful" and "Back Bay Shuffle?"

Keith Kostick, the road manager and a trumpet player with the ensemble, says that the Ypsilanti audience can expect to hear a program that ranges from jazz to swing to blues. In addition to the numbers listed above, the audience can expect to hear other well-known favorites such as "Stardust" with Kostick playing the famous solo.

Also in the band's repertoire are Duke Ellington's "I Let A Song Go Out of My Heart," Artie Shaw's "Frenesi" and "Concerto for Clarinet." A crowd favorite always is the delightful Shaw tune "Grab Town Grapple" which Shaw wrote during his marriage to Ava Gardner. Ava was born in Grab Town, N.C.

The orchestra is named for jazz legend Artie Shaw, "The King of Clarinet." It is not known at this time whether Shaw, now 79, will accompany the group. He does not play with the band anymore although he is still involved with its musical offerings. During his career, which began in the late 1920s, he has had more than 20 gold records. His hits include songs such as "Summit Ridge Fire" and "Smoke Gets In Your Eyes."

According to Kostick, Shaw "is more alive than most



Johnson and Shaw, who may appear with his band

people. He is still witty." He is presently working on a book about his life and music.

The book could be interesting reading. He has had eight wives and been married nine times. (He married one of his wives twice.) In addition to Gardner, he has been wed to notables such as Lana Turner, Betty Kern (Jerome Kern's daughter) and actress Evelyn Keys. Shaw also has written two previous books, "The Trouble With Cinderella" and "I Love You, I Hate You, Drop Dead."

The present band is headed by clarinetist Dick Johnson, an excellent musician in his own right. Johnson, who also plays all of the reed instruments, is described by Kostick as "a real bebopper... a real jazz

player."

Shaw was Johnson's childhood hero. Shaw has described Johnson as "the best clarinetist I ever heard in my life...." It was mutual respect that was a major factor in Shaw's requesting Johnson to put this band together six years ago.

Johnson mixes the orchestra's stylistic repertoire to include some of the arrangements that were Artie Shaw's trademarks and some of the great pieces that Artie Shaw made famous with the Gramercy Five group with such notables as Billy Butterfield and Roy Eldredge. Gramercy Five was a small ensemble of five musicians from the big band and Shaw. The band continues the tradition of breaking the ensemble from the larger group for a few numbers.

The band will play a program that is "the way Artie wants the band to be ... progressive. Artie was the aesthetic-minded guy of his era," says Kostick. "So the gig will be a sort of cross section of the history of jazz, including new pieces and some pieces written by band members."

The band is on the road about 32 weeks a year, crisscrossing the country by bus and playing dates in Europe. The group also does one cruise a year. This year they will play a Caribbean cruise on The Norway with four other big bands.

Ypsilanti jazz and big-band buffs say they are just delighted that the orchestra has the time to sail into the Heritage celebration. At a local jazz night, patrons were discussing the appearance.

"For everyone over 40 the big-band era was a time that will always be remembered," said jazz lover Ralph Carpenter. "I'm not even that old and I love the big-band sound ... it's just rich, quality music. I can't name a lot of specifically Artie Shaw tunes, but when they play them, I'll know them."

A lot of memories will be stimulated on Saturday when Johnson fires up his licorice stick and the big-band responds. No doubt some couples will look into each other's eyes and whisper, "They're playing our song?"

*There will be a tent so raindrops won't ...*

## Get 'Hooked on a Feeling' for B.J. Thomas Friday

A festival with an 11-year history such as the Heritage Festival, which is expected to draw more than 300,000 people, should have a major musical star.

The star also should be a class act.

Okay, you got it!

B.J. Thomas is coming to Ypsilanti as a major part of the festival entertainment.

Thomas is scheduled to present two shows at 6 and 10 p.m. on Friday in the Riverside Park entertainment tent. Tickets are \$5 for each show.

"Ah ha," you are saying to

yourself, "I know that name" — and you certainly do unless you have been hiding under a rock for the past 20 years or you aren't quite that old yet (we all know that for everybody under 20, there are no real musical stars besides Prince, Tiffany, Michael, Bon Jovi and a few others.) But for those of us who pre-date the boom boxes, heavy metal and rap, the man and his music is familiar.

This reporter visited some local bars to take an unofficial poll of the patrons and their enthusiasm about B.J.'s appearance at this year's festival and

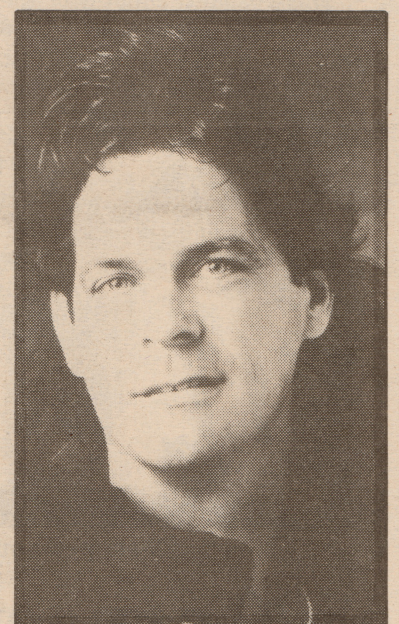
discovered that many were very excited. At Aubree's Saloon, Phyllis Kress immediately declared herself to be the proud, though unofficial, president of the Ypsilanti chapter of the B.J. Thomas Fan Club and began to rattle off the titles of his hit records. Joining with others in the group to sing a bit of each song, they performed a mini-concert of B.J.'s greatest hits.

After the ad hoc concert Kress said, "Just put the names of his songs in your article. At first people might say 'B.J. who?,' but after you name his songs, they always say 'Ohhh...,'

and he is much more than just 'Ohhh...'"

And Kress is correct, B.J. is more than "Ohhh..." His talent and unique vocal styling appeals to a wide audience, including youngsters, teen-agers and adults. He has had numerous gold records with sales near the 40 million mark. He has won five Grammy awards. His hits include the Oscar-winning "Raindrops Keep Falling On My Head" ("Ohhh...") which remained number one on the pop charts for four straight weeks and is considered one of the top

(See B.J., Page V)



THOMAS

## Country, rock, barbershop, blues and jazz coming to fest

The Heritage Festival organizers have lined up entertainment that is sure to please everyone in the family.

Besides the nationally known acts such as pop star B.J. Thomas and the Artie Shaw Orchestra, there will be country, rock, swing, barbershop, blues and jazz.

Although this year the festival has dispensed with the jazz competition that usually takes place during the celebration, there is still a lot of jazz for jazz enthusiasts.

This year's entertainment takes place at three locations — an Entertainment and Beverage Tent in Riverside Park, the

Riverside Dock and at the Frog Island Park Amphitheater.

Both headliners — Shaw Orchestra and Thomas — will perform in the large tent in Riverside Park.

A special treat of historical significance will be two performances by The Ypsilanti Players. The Players, who perform

in the festival each year, will perform a series of sketches adapted from a book on Ypsilanti's history, "The Story of Ypsilanti." The Players' presentation will include musical selections in which the audience is invited to sing along.

The music starts at 4 p.m. on Friday in the Riverside Park

tent with the country sounds of the Willow Creek Band. The group is an area favorite and regularly plays at Lucille's Nightclub in Canton Township.

At 1:30 p.m. Saturday at the same location, a well-known jazz family — Morris Lawrence and his group — performs. (See COUNTRY, Page S)



# Look inside 5 showplaces in home tour

By JUDITH ALLSEITZ  
Press Special Writer

Many Ypsilantians wonder what the inside of the X-shaped house at 305 Maple St. looks like. This year they will get a chance to find out, because it is one of the five showplaces included in the 1989 Historic Home Tour during the Heritage Festival, from noon to 5 p.m. Sunday.

The walking tour in the Ypsilanti Historical District includes the former Watling Dental Office, 119 North Huron St.; the Tudor house at 209 North Huron St.; a Queen Ann style home at 323 Oak St.; and the G.A.R. Hall at 110 Pearl St.

Gary Carpenter and associates from the Boys of '98 will present and explain collections from the Civil War, Spanish American War, and Grand Army of the Republic (G.A.R.) Costumed in original and authentic reproductions of Civil War and Spanish American War uniforms, the men have participated in re-enactments of Civil War, Spanish American, World War I battles.

From the end of the Civil War to well into the 20th century, the Grand Army of the Republic was the most important veterans' organization in the country. It was a major political force in the 1870s and 1880s, and served as well as a social focus for the community.

The Ypsilanti chapter of the G.A.R. took possession of 110 Pearl St. in 1910. When the last member died in 1937, owner-

ship was transferred to the women's Relief Corps, the G.A.R. auxiliary.

The building was constructed about 1870-1880 in the style of an Italianate commercial building and it has notable rounded second story windows. The restored storefront has retained its original double doors, transom and cast-iron columns. Owners Gary and Chris Maxton have adapted the building to commercial residential and continue its extensive restoration.

The Historic Home Tour was instituted 12 years ago by the Ypsilanti Heritage Foundation, to show Ypsilantians the potentially valuable homes present in the central and east side of town.

Jane Van Bolt, spokesperson for the Foundation Home Tour, said, "We wanted to demonstrate that Ypsilanti is a place that has a great number of beautiful homes ... The home tour was begun to show people that the center and east side of Ypsilanti was worth living in."

Van Bolt said that lack of code enforcement had allowed deterioration of the area and as a result, the spirit of neighborhood also had disappeared.

On every tour, Van Bolt said, at least one property is included that is under construction, to show visitors how a renovation progresses. The G.A.R. Hall is in the process of renewal and shows the relationship between the old and new.

305 Maple Street is the residence of Nancy and Mark Pow-

This unique X-shaped house was built in 1883-85 by Brazil Damon, the freight station agent for the Michigan Central Railroad. Damon's flair for the dramatic also was expressed in the plantings he undertook for the Ypsilanti Depot — 17,000 plants forming a liberty bell or 32,000 plants in a log cabin design.

The builders and architects of the Victorian era strove to break away from classical designs. This led to such creations as the octagon house and here the cruciform house. The wings extend at right angles with a tower at the center, the whole offset at a 45-degree angle to the street. The various styles of shingles and gable trim are in keeping with popular styles of the time.



GAR Hall at 110 Pearl

stamped metal cornice, and the frieze below decorated with festooned swags.

Inside, the woodwork was stripped and refinished, floors cleaned of layers of asphalt tile

16th and 17th centuries. Note the decorative half-timbering, carving on the vergeboards, stucco veneer walls, multipaned casement windows, seven steeply pitched gables and stone balustrades before the entry.

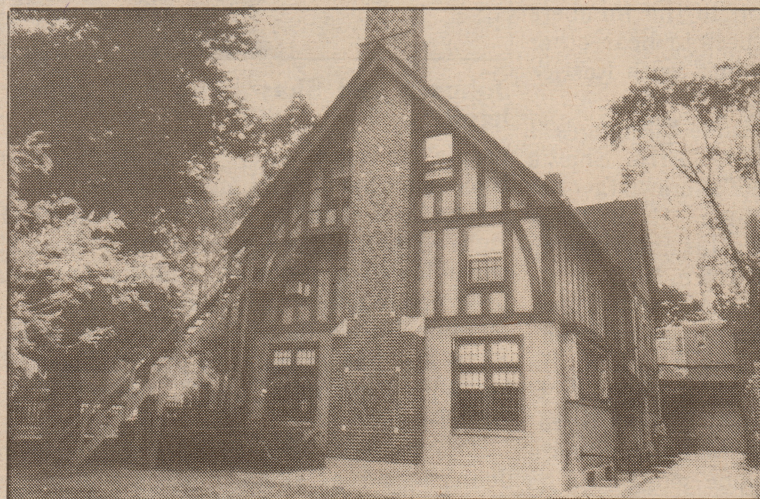
Still in place are the original mica light fixtures in the hallways and the marble fireplace in the living room.

323 Oak St. is the residence of Paul and Kathy Gunderson.

This Queen Anne home is of the simple type owned by a modest working-class family of the late 1800s. It was built about 1896 by Albert Seymour, an optician, but was, for 60 years, better known as the home of Mrs. Louis Kemp, a good neighbor and avid gardener until her death in 1978.

Although "Queen Anne" evokes visions of turrets and balconies, the style also includes this simpler version characterized by high-pitched gables and a variety of decorative sidings. The front-facing gable has well preserved lattice molding and crenellated shingles. The porch pediments also represent a very popular style of that time. Happily the original oak woodwork and hardware have been maintained.

Tickets may be purchased at the Ypsilanti Library entrance and the Cross Street entrance to Riverside Park during the Heritage Festival. Tickets are: Adults, \$6; Seniors, \$5; Children under 12, \$4.



Tudor house at 209 N. Huron

119 North Huron St. is the residence of Dennis Schmiedeke and Jane Bird. This handsome Richardsonian Romanesque building was built in 1892 as the dental office of Dr. John Watling, co-founder of the School of Dentistry at the University of Michigan, who moved his practice from his Italian Villa house next door. The facade of red and gray sandstone has carved details in stone in the manner popularized by Boston architect H.H. Richardson and the tall, two-story arched window is also typical of the style. Details borrowed from other styles of the period include: the tall parapet, the

and mastic, windows repaired or replaced and missing woodwork replaced. The first floor recently was made into living quarters and a home office in a lively mixture of old and new.

209 North Huron St. is the home of Kathleen Horn and Christopher Cook.

This Tudor house was built around 1922 by Edward Cornwell for himself and his wife Jennie Quirk Cornwell, daughter of Daniel Quirk. Quirk was a founder of the First National Bank and the Peninsular Paper Co.

Popular during the 1920s, the Tudor style mimicked homes built in England in the



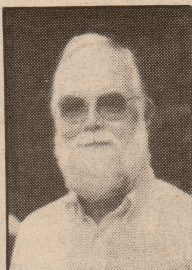
X-shaped house at 305 Maple

## 300 expected to take part in 10K Great Train Race

By DIANE COOK  
Press Special Writer

OK, runners. On your mark. Get set. GO!

It's the Great Train Race for all of you physically fit festival goers.



G. McKEEVER

The popular 10K race, which was cited as one of the top 50 races in the state of Michigan by Runner's World magazine, is expected to lure 300-plus runners.

The race course is officially certified by The Athletic Congress, a group that measures the course for legitimacy, guaranteeing the distance for the participants.

The race is the brainchild of

Ypsilanti resident Gary McKeever, who got the idea from his own train-racing experience.

"I was training for a marathon. On my Sunday morning runs I would run 20 miles from Ann Arbor to Dexter. The train came through at almost the same time every day. It was going to Chicago; I was going to Dexter," said McKeever. "It was like we were racing."

In this race, runners are in a

similar situation. They start on the edge of Historic Depot Town, a former rail community. The finish line is near Farmer's Market in the heart of Depot Town. Runners "race" the morning train that goes through Depot Town.

The timing of the start of the race always has been set allowing participants adequate time to beat the train, with the exception of the last two races.

McKeever said that both years, the first and second place runners passed the tracks, and the train came and went in enough time for the third runner to get over the tracks without being held up. The Great Train Race was saved by the "third runner's gap" said McKeever.

McKeever, who created the race with care to avoid "the cardinal sins" of incorrect marking (See RACE, Page Q)



# Water tower, chapel to mark 100 years

By PAULA DOHRING  
Press Staff Writer

Two Ypsilanti landmarks



Press photos by Paul Hurschmann

Zolkosky at historical museum with some of the water tower merchandise for sale to mark anniversary.

## Race

(Continued from Page P)

and poor timer spacing, will take precautions this year to avoid a third close call.

"This year I have another plan. I will call the station in Dearborn to find out what time the train will be here," said McKeever.

Other than that, McKeever has been lucky enough to not have had any complete disasters. No runners have been injured, and he has always had positive feedback from participants.

The record time, 30:18 is held by Ypsilanti-area resident Tim Fox. But not everyone is expected to even come close to that outstanding time.

"I fashion my race to suit the average runner," said McKeever, who gives the coveted "Caboose Award," which is a handsome plaque, to the last runner to cross the finish line.

McKeever stresses good, old-fashioned fun for participants as the primary reason for running in the race.

It's got to be fun. It's not a life-or-death situation out there. You've just got to come out and have fun," said McKeever.

But victors are treated well. Winners receive awards based on the entrant's age and sex. A plaque goes to the first person in each category; second- and thirdplace runners receive medals.

Two of the sponsors offer prizes in post-race drawings. A round-trip airline ticket will be given away on behalf of Sioux Shelton of Breakaway Travel. Running Fit sport shop of Ann Arbor, asupporter for several years, also will be contributing

will celebrate their centennial anniversaries during the Heritage Festival.

The 250-foot water tower, which soars above the city where Washtenaw Avenue and West Cross Street meet, and the Starkweather Chapel at Highland Cemetery this year mark 100 years in Ypsilanti.

The bigger celebration surrounds the water tower, which will receive a commemorative historic marker from the state.

Anniversary souvenirs — keychains, mugs and stationery — and a visit by former Michigan Governor John Swainson, who served the state from 1961 through 1963, are among the highlights.

In preparation for the festivities, Ypsilanti Community Utilities Authority officials and the dozen or so members of the an-

several gift certificates.

The race is also sponsored by the Depot Town Association.

Entrants are welcome until race day, Sunday at 7:50 a.m., just 20 minutes before the start, with a \$10 fee; participants pay \$8 if they paid before Aug. 11. Ten percent of the proceeds go to the Heritage Festival fund and the remainder goes to the Depot Town Association.

Figuring the winners' standing has become speedy and relatively effortless for McKeever, thanks to computer-aided calculation compliments of Mike Barns Computer Services of Ann Arbor. The computer's role may even elevate from an official, sophisticated "calculator" to the actual device that senses the runners as they pass over the finish line via a small computer chip attached to the runners at the hip.

Even with advances such as this, the race can be difficult for McKeever to chair. Next year may even be his last Great Train Race, though McKeever has had good reason to have remained organizer of the race for the past nine years.

"I feel that running has kept me healthy. Someone has to do this. I thought I would," said McKeever.

"It's a nice race. It's good for the runners and it's good for the community," said McKeever, adding that it has a mutually beneficial relationship with the festival: it brings people to the festival, and the festival brings people to the race.

"(But) there's always something that has to be done to make the race run smoothly during it," said McKeever. "It's one thing to start a race but another to make it run."

niversary committee spruced up the brick tower.

"Since it's at the entrance to the city, we hope to make it look as good as possible," said Fred Ibbetson, superintendent of the water department. "We planted flowers and we're putting in a sprinkler system, using the money we raise for things YCUA and the city can't afford to do at the tower."

In a half-hour ceremony beginning at 2 p.m. Saturday, the importance of the water tower to Ypsilanti, both as a reservoir of 250,000 gallons of water and as the symbol of the city, will be marked by several events.

They include the Ypsilanti Community Band playing songs from the 1800s, Historian Peter Fletcher discussing the history of the structure and Swainson presenting the commemorative plaque to Ypsilanti Mayor Clyde King and YCUA Chairman Ted Williams.

Billie Zolkosky of the Ypsilanti Historical Society headed the anniversary committee and organized the souvenir selection, which will be sold at the Ypsilanti Historical Museum and various stores around the city during the festival.

At \$1.50, the black keychains with a white outline of the

tower are the cheapest Ypsilanti souvenirs available. Multi-colored notecards, at eight to a package, will sell for \$3. Mugs will run about \$5, but Zolkosky said a limited number will be available.

The tower will be open for tours all day Saturday and from 1 until 5 p.m. Sunday.

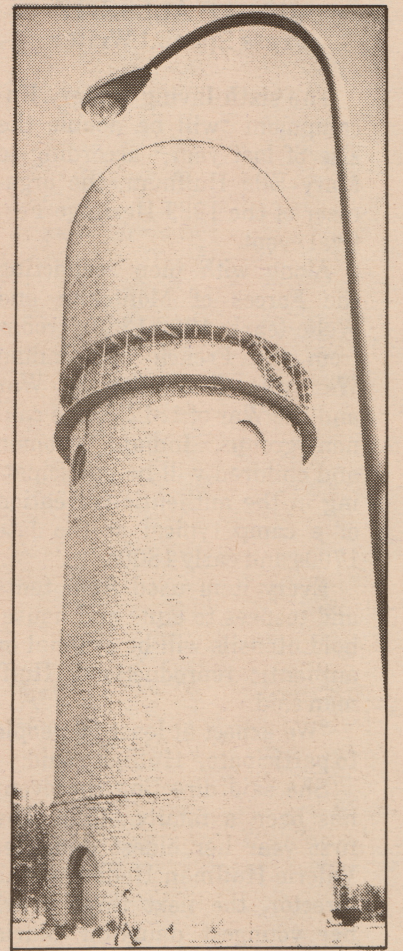
Festival visitors may also visit historic Starkweather Chapel in Highland Cemetery on North River Street.

Donated by philanthropist Mary Newberry Starkweather and built as a memorial to her husband, the building is beginning to show its age, but remains a grand example of Richardsonian Romanesque building.

Among Starkweather's contributions to the city are the former Ladies Library Building, a fountain on Huron Street and the soldiers' monument in Highland Cemetery.

Because some deterioration has plagued the chapel, it is rarely opened to the public. But, for the anniversary celebration, the building will be open from noon until 4 p.m. Sunday.

In addition, the Friends of Highland Cemetery will operate an information booth in Riverside Park during the festival,



The 250-foot water tower.

with materials on the history of the structure.

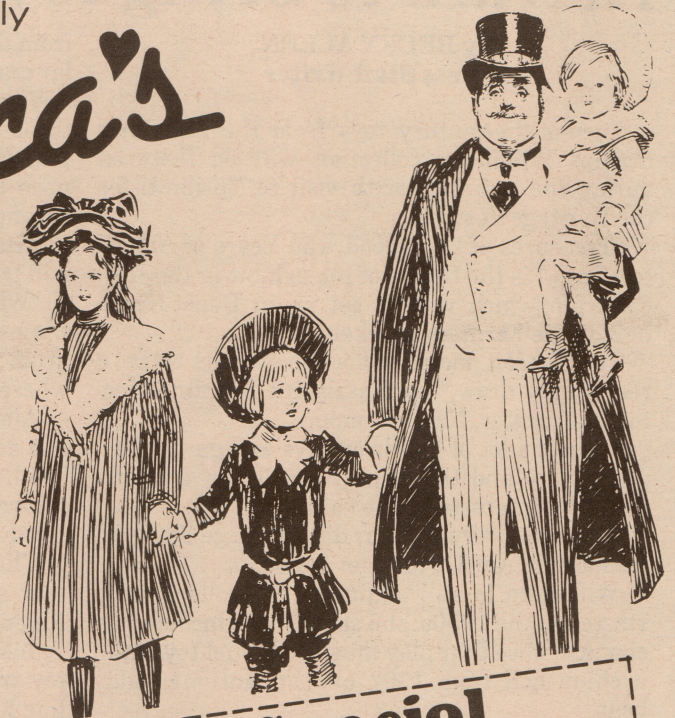
For information on both events, call 482-4920.

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# History Encampment to be twice as big this year

JUDITH ALLSEITZ  
Press Special Writer

The sixth Living History Encampment "will be double the size of last year," according to Mary Ella Huffman, the organizer of the 1989 Heritage Festival event.

Along with men reenacting the Forces of Montcalm and Wolfe (early 1700-1730), troops from the French and Indian War, the Revolutionary War and the War of 1812, three cannon groups, Indians, women and children will be participating in the authentic recreation of a camp typical of the late 1700s and early 1800s.

Every item used from tents and teepees to guns and household utensils will be original or authentic reproductions, Huffman said.

"We expect at least 50 people to participate," Huffman said.

She said directing the event has been a family affair. The first year her oldest daughter Valerie Huffman Helle was the director, the next three years her youngest daughter Maria organized the event, and the last two years Huffman has taken over.

Huffman has been active in re-enactments for nine years. Her speciality is making histor-



Press photo by Paul Hurschmann

1988 Living History Encampment participant

**"It is a labor of love ..." The recreation of authentic re-enactments is a complicated affair and authenticity is prized above all.**

— Mary Ella Huffman,  
encampment organizer

ical reproductions of men's and women's clothing.

"It is a labor of love," Huffman said. The recreation of authentic re-enactments is a complicated affair and authenticity is prized above all. Costumes are made from natural materials duplicating those of the time. "Even to the thread count of the fabrics," she said.

Three of the four types of cannon used during the Revolu-

tionary War will be displayed and fired during the festival. The cannon will be brought by the 4th Artillery from Corunna, Mich., the Royal Artillery from Revenna, Ohio, and the 1st Continental Artillery from Galion, Ohio.

The Royal Artillery were an official part of the rededication ceremonies for the Statue of Liberty — they were the Redcoats. In 1987, the unit went to

England for a major battle demonstration/re-enactment.

Jamie Paley, the commanding officer, makes all the uniforms for the group and his wife's garb. He also made and embroidered the cavalry horse blanket.

The 1812 howitzer will be manned by a group of volunteers from Fort Miegs Memorial in Perrysburg, Ohio.

Cannon firing will take place, weather permitting, at 10:30-11:30 a.m. and 2:30-3:30 p.m. Saturday and Sunday. The British 4th Royal Artillery will fire Saturday at 10 p.m.

Demonstrations in fire starting, tomahawk throwing, knife throwing, and primitive archery will be given Saturday. Contests in each will be held Sunday. A frying pan throwing contest and a flintlock reliability contest also will take place Sunday. Contestants will "Run for the Jug" at 5:30 p.m. Sunday.

Voyageur canoes will parade down the river at 1 p.m. Saturday and will race at 2:30 p.m. Sunday. Voyageurs also will compete in a Buzz saw race at 3 p.m. Saturday and a tug of war at 5 p.m.

Indian artifacts, leather goods, wooden toys, baskets, the scrimshaw, leather bottles, shoes and many other items

will be sold at the camp. Demonstrations of the craftsmanship in making these items will be given by many crafters.

Among these demonstrations will be a cordwainer — a maker of waterproof leather bottles.

Mad Dog and Butterfly, an Indian drum maker and his wife, will bring two teepees and sell hand-made beadwork and other Native American crafts.

Concerts will be given during the weekend by Our Lady's Madrigal Singers; puppet shows will be given by "The Puppet Lady;" and a fashion show of men's and women's costumes from 1700 to 1840 will take place at 4 p.m. Saturday and Sunday.

Tents and teepees will be set up beginning Friday evening, and the camp will be completed Saturday morning. All are welcome to watch and take pictures.

"It should be a great photo opportunity, especially the cannon firing after dark," Huffman said. "We got some great pictures last year. It looked like fireworks."

During the festival, the camp will be located on the bank of the Huron River at the south end of Riverside park — the Michigan Ave./Materials Unlimited end of the park.

## Artrain to bring toy show to Ypsi

By BECKY ALLEN  
Press Staff Writer

Turn-of-the-century toys from the Lawrence Scripps Wilkinson collection will be featured during the Artrain's sixth visit to Ypsilanti for the Heritage Festival.

"Treasures of Childhood, 150 Years of American Toys," is the theme of the exhibit in the five-car train which will be set up in Depot Town next to the Farmers' Market.

The Detroit man's collection "seems to be a real family draw," said assistant Artrain director and curator, Nan Plummer.

There's a lot of hands-on toys and games people can try and the displays really have family members interacting, she said.

It's been a very popular display since being introduced in April, Plummer added.

Wilkinson is still adding to the collection he started in the 1950s, she said. These include mechanical mice that play music, a Lionel toy train, a china doll from 1902 and an antique teddy bear.

Plummer said there are 6,000 objects in the collection and "we have 300 of the best of them."

Putting on this show has been one of the most fun-filled experiences in her life, she said. "It was like holiday shopping for a quarter of a million people."

A videotape at the train's entrance will show some of the exhibits and explain a little of the toys' history. Videotapes throughout the train will show some of the old toys, including mechanical banks, in action.

At the back of the train, artists from Detroit and Ann Arbor will demonstrate metalworking and dollmaking. Plummer said some volunteers

from the community also may demonstrate similar crafts.

The Artrain is coming from Brighton for its three-day stint in Ypsilanti. Hours are noon to 8 p.m. Friday, 10 a.m. to 8 p.m. Saturday and from noon to 6 p.m. on Sunday. Group tours may be arranged by calling 483-3919.

From Ypsilanti the Ann Arbor-based train will travel to Lake Odessa.

"We do some of our best stops in small towns," Plummer said. The Artrain is an outreach program designed to bring art to communities where there isn't any, she explained.

Along with the Artrain, the nation's only mobile art museum on a train, there will be several booths featuring handmade toys such as doll furniture, rag dolls, farm toys and other forms of woodwork toys.

These crafts will tie in with the festival's regular arts and crafts booths located throughout Riverside Park.

Inside the Farmers' Market will be displays of toy train sets. Antique steam engines also will line Rice Street to East Cross Street.

Admission to the Artrain is free, but donations will be accepted.

The Artrain is supported by the Michigan Council for the Arts, Michigan Council for the Humanities and the Institute of Museum Services.

Sponsors for the Heritage Festival visit include the Charter Township of Ypsilanti, Superior Charter Township, Eastern Michigan University, Ford Motor Co. and Great Lakes Bancorp.

For information, call the Ypsilanti Chamber of Commerce at 482-4920, or the Artrain office at 747-8300.

## Township Fire Department offers Safety House program

JUDITH ALLSEITZ  
Press Special Writer

The fire has started; the room is full of smoke. HOW DO YOU GET OUT? This program will show you the way.

The Ypsilanti Township Fire Department is bringing Safety House to Riverside Park during the Heritage Festival to show children and adults how to get out of a smoke-filled house when there is a fire.

The two-story, half-sized house has two rooms, a hall, a stair, and a control room. The whole house is mounted on a semi-trailer frame making it a mobile unit.

The demonstration rooms have working windows. The rooms are shorter than a regular house, the upstairs room is only 4½ feet tall, but, according to firemen, that is enough room to demonstrate fire safety.

In a 15-minute demonstration, firefighters show the children the house, tell how fires start and explain safety procedures.

The rooms are then

flooded with smoke. The firefighters show that a hot door should be left closed and they help the children "escape the fire" by climbing out of the windows.

"Children get frightened and try to hide," said Ypsilanti Township Fire Lt. Phil Caldwell. "We tell them, 'don't hide from the fire or from the fireman. Get out of the house!'"

Safety House was constructed especially as a demonstration tool for the Southfield Fire Department by Mr. Build, a Southfield construction company. The house is usually rented to community organizations for \$100 a day, but Ypsilanti Township Fire Department Captain Ron Walters, Lt. Phil Caldwell and Firefighter Tom Stachlewitz "paid" for the use of the house by volunteering as tour guides during the recent Builder's Show in Detroit.

According to Caldwell, statistics show that every person will be involved in a fire sometime in their life. This is a good way to learn how to protect yourself and your children.



# Country

(Continued from Page 0)  
Lawrence is director of Washtenaw Community College's Carnegie Hall Veteran Jazz Band.

Two shows by The Detroit Music Co. follow at 1:30 and 3 p.m. The Sunday lineup in the Riverside Park Tent includes a 1:30 p.m. performance by the "S-cool Jazz" quartet from Henry Ford Community College. At 2:30 p.m., festival-goers can experience a program of Taj/Caribbean music is scheduled and the rocking sounds of The Trinidad Tripoli Steel Band will be heard at 3:30 p.m.

Entertainment at the Riverside Dock begins at 5 p.m. Friday with Lisa Wolf and Friends. At 6 p.m., the Country Heart Cloggers perform followed at 7 p.m. by The Ypsilanti Community Choir, at 8 p.m. a performance by The Ypsilanti Players and at 8:30 p.m. the Michigan Scout Band.

The Saturday fare at the dock features a 1 p.m. show by Lunar Octet, 2 p.m. the Ypsilanti Players, 4 p.m. 20th Century American Ballroom Dance with Black Tie, 5 p.m. the Huron Valley Barbershop Chorus, 6 p.m. the Ypsilanti Area Dancers, 7 p.m. the Sweet Adelines and 8 p.m. Betina Sparkling and the O'Banner Band.

More reverent and pastoral entertainment is set for the

dock on Sunday starting at 11 a.m. with music by the Salvation Army Band. At noon, the air at the dock will vibrate again when the musical group Chain Reaction performs followed at 1 p.m. by the cherubic voices of the Ypsilanti Children's Choir. A Children's Talent Contest takes place at 2 p.m. Singer Heather Gable takes the stage at 3:30 p.m. and the Ypsilanti Community Choir sings at 4 p.m.

No events are scheduled for Friday at the Frog Island amphitheater, but there is a variety of action on Saturday and Sunday. At 1 p.m. on Saturday, a martial arts exhibition of Universal Tae Kwon Do will lead off the festivities. At 2 p.m. the Good Tyme Players make an appearance. A variety of music follows at 3 p.m. with folk singing by Jamie Crawford, the Ypsilanti Community Band at 4 p.m., the United Band from Mottown at 5 p.m. and at 7:30 p.m. the music of Lee Osler.

Starting at noon Sunday, the amphitheater schedule includes another performance by the Good Tyme Players, at 1 p.m. the Ypsilanti Children's Choir, at 2 p.m. a Children's Talent Contest and closing out the session at 4 p.m. The Blue Dragon Dance Theater.

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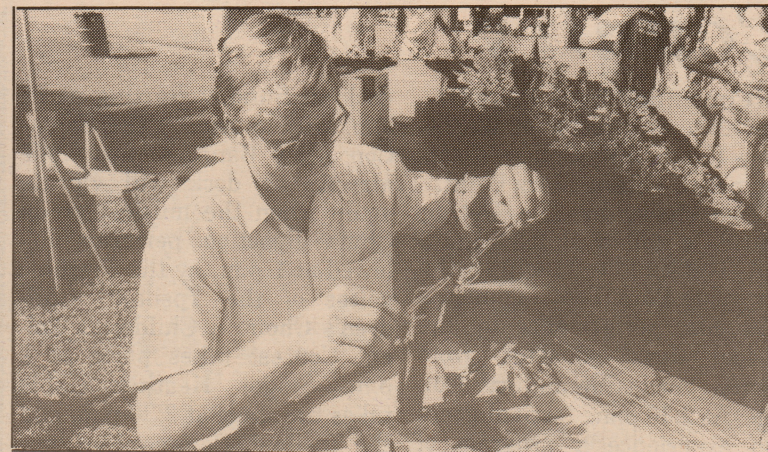
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Press photo by Paul Hurschmann

A craftsman at the 1988 Heritage Fest

## Arts

(Continued from Page J)

The arrangement of the exhibition is in European style. There will be 14 different groupings, each representing a different media. All of the ceramics exhibitors will be in one group, all of the jewelers will be in another group, and so on.

"Our idea was that if somebody has passed the jury, and they bring something that is not as good as it looked in their slides, we want them to have to compete with the other people," Dodd said. "It helped to raise the standard of quality for the show, just by grouping them to-

gether."

Other media in the exhibition are: baskets, clothing, fabrics, fine art, florals, glass, photography, and wood. There will also be special exhibitors selling herbs and spices, rubber stamps and various other creative mixed media. A beekeeper, with his hives, will be selling honey. Toy and dollmakers will be situated near the Artrain.

Of the 179 exhibitors, one has participated all 11 years in the festival. Sixty-two others are new to the festival this year, having replaced exhibits that were screened out.

## Cookbook

(Continued from Page H)

3 large eggs

1 1/2 teaspoons chocolate extra-  
cat

2 ounces chocolate, melted

1 teaspoon Amaretto

### Graham Crust:

2 cups graham cracker crumbs

1 stick butter, melted

2 tablespoons butter

1/2 teaspoon cinnamon

1/4 cup chopped nuts (optional)

Blend cream cheese, sugar, eggs and chocolate thoroughly and add chocolate and Amaretto.

Blend ingredients and pour into 10-inch graham crust in spring-form pan (preheated). Bake at 375 degrees for 30 to 40 minutes or until toothpick comes out clean. Cool 10 minutes.

Blend together 1 (8 ounces) sour cream and 1/2 cup powdered sugar, put on top of cheesecake and bake an additional 5 minutes. Cool 2 to 3 hours. Top with shaved chocolate, fresh strawberries or whipped cream.

### PUMPKIN BARS

(Lois Porter)

2 cups all-purpose flour

2 teaspoons baking powder

2 teaspoons cinnamon

1 teaspoon baking soda

1/2 teaspoon salt

4 eggs

1 (16 ounce) can pumpkin

1 2/3 cups sugar

1 cup vegetable oil

1 cup chopped pecans

### Cream Cheese Frosting:

1 (3 ounce) package cream

cheese, softened

1/4 cup butter or oleo

1 teaspoon vanilla

2 cups confectioner's sugar

Stir together the flour, baking powder, cinnamon, baking soda and salt. Set aside. In mixer bowl, beat eggs, pumpkin, sugar, oil and pecans. Add the flour mixture. Beat well. Spread in undressed 15-by-10-by-1-inch baking pan. Bake at 350 degrees for 25 to 30 minutes or until toothpick inserted comes out clean. Cool on wire rack. Frost with Cream Cheese Frosting.

### OLD-FASHIONED SUGAR COOKIES

(Lillian R. Davis, 1938; Contributed by Carolyn McKeever.)

2 cups brown sugar

1 cup shortening

2 eggs

1 cup sour milk

1 teaspoon soda

4 cups flour (or more to stiffen)

2 level teaspoons baking powder

1 teaspoon vanilla

1/4 teaspoon salt

Cream the sugar, shortening and eggs, then add the milk in which soda has been dissolved. Add 4 cups flour with baking powder, one teaspoon vanilla and salt. Mix into a soft dough and roll thin. Bake at 325 degrees for 20 to 30 minutes.

1989 addition: Use a lightly greased metal cookie sheet or ungreased Teflon.



# Changes

(Continued from Page C)  
entertainment.

Because last year's performance by the Saline Big Band drew a crowd of around 1,000 toe-tapping spectators (and a few dancers) on the bridge, it was decided another big band would be a big draw.

And what a band it is. Dick Johnson and the Artie Shaw Orchestra will provide a free concert at 8 p.m. Saturday in the Riverside Park Entertainment tent. Guests are encouraged to bring blankets or lawn chairs (and insect repellent?) and sit on the grass.

Raindrops keep falling on his head, but the festival committee is hoping for dry skies Friday when B.J. Thomas performs in the entertainment tent at 6 p.m. and again at 10 p.m.

The five-time Grammy Award winner will appeal to country/gospel music enthusiasts, Miller said, noting: "It's a good family show."

Tickets are \$5.

(If you'd rather watch an elephant, don't fret. Plans are underway to bring the circus and family back next year, and every alternate year after that.)

A greater emphasis this year is placed on the family, said Miller, noting that the defini-

tion of "family" certainly includes a single parent and child.

The children's activity tent will be prominently positioned in the center island of Riverside Park this year to allow more children to participate. The tent will be open from noon to 8 p.m. Friday; 9 a.m. to 8 p.m. Saturday; and from 10 a.m. to 6 p.m. Sunday. Activities - including music, puppet shows, fitness programs, magic acts and storytelling - will change every hour.

Toy Town, USA is the theme of the Michigan ARTRAIN, set to pull into town for the festival featuring more than 300 items representing 150 years of American toys. The Lawrence Scripps Wilkinson Collection of Toys, an affiliate of the Detroit Historical Museum, is considered one of the most distinguished of its kind in the country.

In addition, there will be toy trains, airplanes, cars and dolls in the Freight House, toymaker demonstrations and toy themes in the windows of Depot Town shops.

Also look for a Pedal Tractor Pull on the Cross Street Bridge for children three to 10 years old.

A number of favorite events

will be held this year, but with some changes.

"We made changes in layout so people can see things they maybe didn't notice before," said Miller.

In order to increase the quality of items for sale at the festival, artists and craftspersons were more strictly juried this year. More than 170 persons from 12 states and Canada will show and sell their wares throughout the grounds.

The number of people involved in the Living History Encampment has doubled this year. Once again, participants in authentic clothing of the periods between 1700 and 1840 will re-enact what it was like to live outdoors during those years. The display, complete with teepees, tents and a cannon, will be set up at the south end of Riverside Park.

A change is in store for the Heritage Parade. The popular parade has a new route. It will start at 11 a.m. from Recreation Park, travel Michigan Avenue to Huron to Forest to dissemble. (So if you're planning to catch it from Depot Town, plan again.)

This year's parade will feature 88 units, including high school marching bands, floats, bagpipes, horses, antique cars

and fire trucks, clowns, and much more.

It promises to be the biggest and best yet. In fact, if you don't have a couple hours to spend watching it, forget it.

Said Miller: "Bring your lunch."

As always, history is at the heart of the festival.

This year you'll notice more emphasis on an important Ypsilanti landmark — the water tower. And with good reason. The Ypsilanti Heritage Festival this year honors the 100th anniversary celebrations of both the water tower and Highland Cemetery's Starkweather Chapel.

A dedication of the Water Tower will be held at 2 p.m. Saturday, W. Cross and Washtenaw.

During the festival, the public is invited to catch a rare glimpse inside the chapel which was built as a memorial to the husband of Mary Newberry Starkweather, an Ypsilanti philanthropist.

Because some deterioration has occurred, the chapel is open only on a limited basis. The restoration of the Starkweather Chapel is a goal of the Friends group.

A first this year will be offi-

cial Heritage Souvenir/Memorabilia booths featuring t-shirts, sweatshirts, tote bags, key chains, jewelry and copies of the first annual Ypsilanti Heritage Festival Cookbook.

Proceeds will benefit the Greater Ypsilanti Area Civitan Club, Washtenaw County Special Olympics, the Water Tower Committee, Community Mental Health and the Ypsilanti Heritage Festival Committee.

Miller said some 1,000 volunteers will be hard at work each of the three days of the festival.

"This tells me that the people of Ypsilanti are interested in a quality event and promoting the community in the best possible light," said Miller. "And they're doing just that."

You can never have too much of a good thing, of course, and volunteers are still needed, particularly those willing to serve as tour guides on the ARTRAIN, and work as security during the concerts.

If interested, call Miller at 482-4365

Festival hours are from noon to 8 p.m. Friday; 9 a.m. to 8 p.m. Saturday; and 10 a.m. to 6 p.m. Sunday. Unless otherwise noted, all events take place in Riverside Park, Depot Town and Frog Island.



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# B.J.

(Continued from Page O) 25 hits of the decade. Another song has the distinction of having one of the longest titles of any number one hit, "Hey, Won't You Play Another Somebody Done Somebody Wrong Song." ("Ohhh...") Other hits include "I'm So Lonesome I Could Cry," "Hooked On A Feeling," "Rock and Roll Lullaby," "Whatever Happened To Old Fashioned Love," "New Looks From An Old Lover" and "Two Car Garage." ("Ohhh...")

Thomas has a newly released album titled "Midnight Minute." The album is on the Warner Bros. Reprise label and features all new pop songs.

According to Thomas' agent, Ted Hackker, the singer and his five-piece band do about 200 shows a year. The group will play a gig in Wheeling, W.Va., the night before they appear at the festival.

"His shows are family entertainment," said Hackker, "he sings some pop, country and gospel. It is a good wholesome middle America show."

The 47 year-old singer was born in Hugo, Okla., but now resides in Texas with his wife and three daughters. His daughters are 19, 11, and 10 years old. One of his daughters is an adopted child.

B. J. Thomas began performing professionally in 1965. He

did shows with seasoned performers such as James Brown and Jackie Wilson. Then in 1966 he went out with Dick Clark. He says there was a period that some people thought he was a rhythm and blues singer. Perhaps that is because his early influences included singers like Wilson who Thomas says is "probably my all time favorite singer," unless it is Little Richard or Ray Charles. "Miss Ann" by Little Richard was the first record he ever bought.

But there also were other musical influences. He lists country music legends Hank Williams and Ernest Tubbs as some of the artists who had an impact on his career.

Then there was the church influence. He sang on the church choir. When asked how he would classify his music now, he says "I like to think of it as 'country pop.'"

The music of the church has continued to be a part of Thomas' life. He says that in the late 1970s he quit "the business" for four or five years. During that time of reflection he made "a gospel album or two."

Thomas said, "It was a time for family ... for Gloria and I to put our marriage back together."

While the sabbatical from the grind of "the business" was helpful to his spiritual and emotional well-being, he felt that some people were beginning to see him as primarily a gospel singer. Thomas said that he loves to sing gospel music and does some in his shows, but that he decided "to ease back into 'the business' through country music." He said that he has a simple philosophy: "Love yourself, be good to yourself, and then you can love other people. We're all a part of who God is."

Thomas says that he understands the occasional "B.J. who?" reaction. "I probably work as much... as hard as anybody in the business... But I've kind of been out of the mainstream for a number of years. I hope we're on our way back."

Thomas and his band recently played the Bally Grand Hotel in Las Vegas with the Oak Ridge Boys. He says he likes "to slip in there for a week every once and a while."

The Heritage Festival with its gaming booths, beer tents, classy cars and gala atmosphere is made to order for a B.J. Thomas concert. A little touch of Las Vegas comes to Ypsilanti. And Kress is right; there will be a lot of "Ohhh..." no matter what your age.

— COLEMAN FREEMAN



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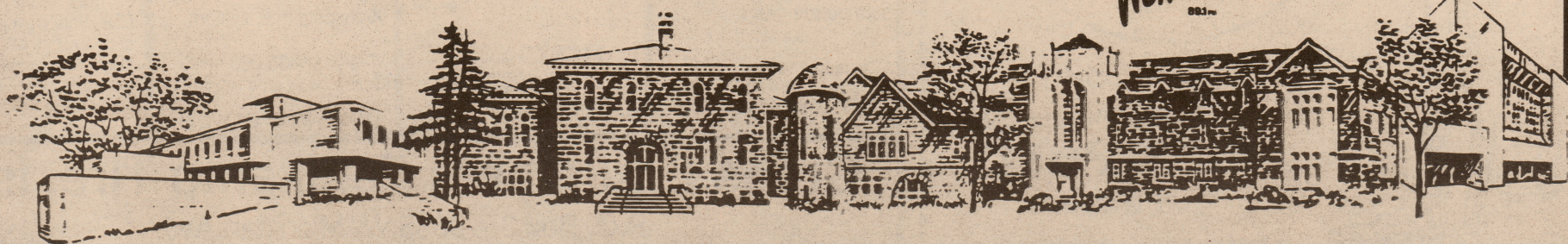
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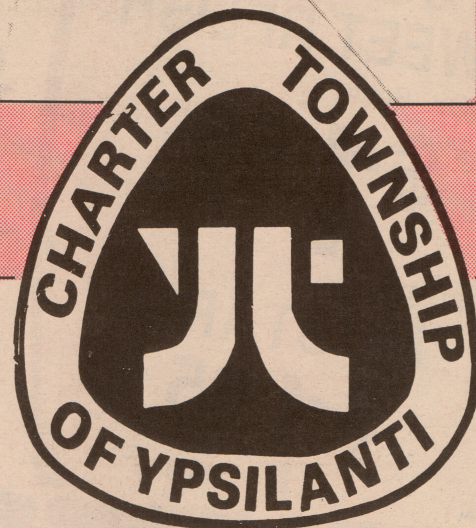


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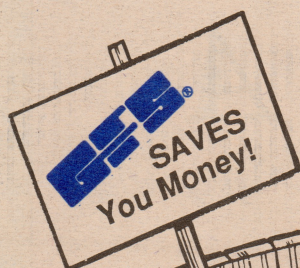


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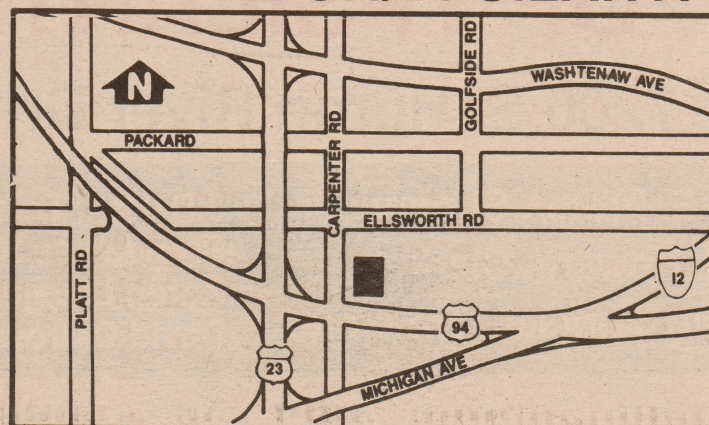
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